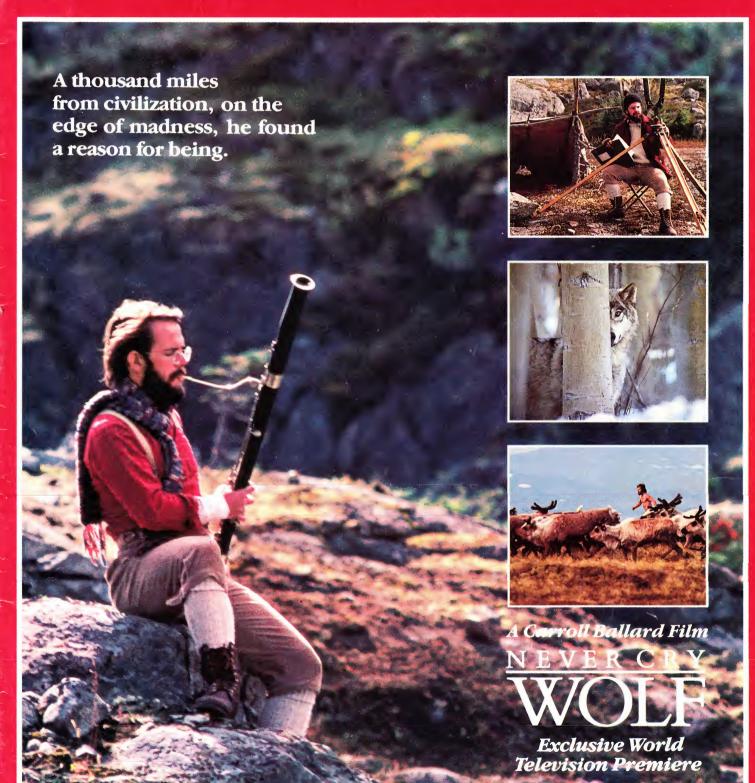


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MESSAGE FROM THE PRESIDENT OF THE DISNEY CHANNEL

Dear Reader,

A year ago, we used this space to note our first anniversary and thank the cable operators and subscribers who made it all possible.

We didn't know then that our second year would bring even more excitement than the first:

- Overwhelming response to our new programming, like "Five Mile Creek," "Tiger Town," "Love Leads the Way" and "Still the Beaver."
- The highest viewer tune-in and subscriber satisfaction ratings in the industry.
- More new subscribers than any other pay television service.

With nearly two million subscribers, our Disney Channel family is growing. And, as Linda Palmer can attest, it is a vocal family.

Each week, our managers (in *all* departments) get a detailed analysis of subscriber mail. That input, along with ongoing subscriber research, keeps us in tune with our audience.

Your feedback helps us decide what programs should be on the Channel. As an example, we have had many requests for the classic animated features. So this summer we will show, in consecutive months, "Alice in Wonderland" and world television premieres of "Robin Hood" and "The Sword in the Stone."

We're planning to surround these events with lots of fun—in the Magazine, on the air, and in your home.

For our early morning viewers we've developed a delightful cast of new characters. They'll be starring in "Dumbo's Circus," beginning next month.

Our prime-time schedule will include these new productions: "Return to Treasure Island," a 10-hour miniseries filmed in England, Spain and Jamaica; "Parent Trap II," starring Hayley Mills; "Blue Yonder," a fantasy adventure; and "Danger Bay," an adventure series.

Those are just a few of the highlights, a small sample of what lies ahead. So we hope you'll be with us to make new discoveries, rekindle fond memories, and share time with friends and family.

Sincerely,

James P. Jimirro





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YOUR GUIDE TO DISNEY

- MR. SMITH GOES TO THE ARCTIC

 Actor Charles Martin Smith describes what happened after he agreed to spend a year in the Yukon wilderness, living among wild Arctic wolves for director Carroll Ballard's movie, "Never Cry Wolf."
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- FERRI A TRUE-LIFE FANTASY
 STARRING NATURE'S WOODLAND DWELLERS
 When wildlife photographers went into the mountain forests of Utah to film this "True-Life Fantasy" about a western pine squirrel, they were in for some unforgettable true-life adventures of their own.
- 7 FOCUS ON PETER CARROLL: FIVE MILE CREEK'S FUSSBUDGET PIONEER
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- POP QUIZ
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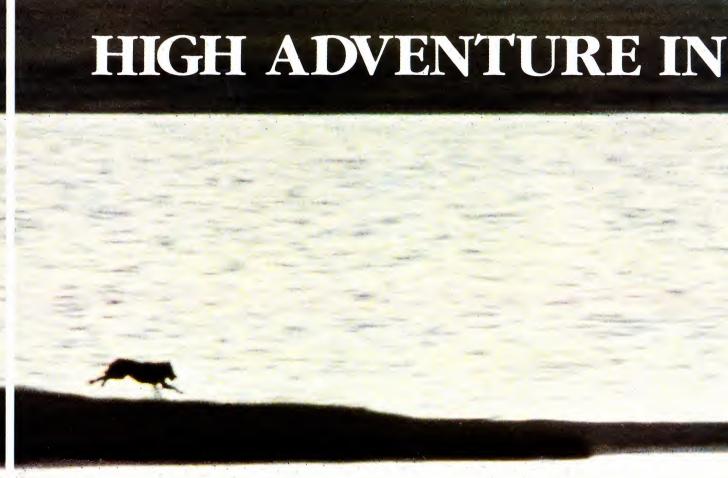


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he story behind "Never Cry Wolf" involves one of the strangest, most arduous, and downright dangerous shoots ever undertaken for a motion picture.

"I was warned," says Charles Martin Smith, who stars in the spectacular wilderness adventure.

"The director (Carroll Ballard) said it would be the worst shoot I'd ever be on. He tried to talk me out of it. There were many times in the following months when I wished he had."

Smith plays a field biologist who spends a year in the Yukon wastelands

"The story behind 'Never Cry Wolf' involves one of the strangest, most arduous, and downright dangerous shoots ever undertaken for a motion picture."

observing the nature and behavior of wolves. To do so, he attempts to live like a wolf. His saga begins when he is left alone in a frozen clearing. Smith's own arrival at the film's location within the Arctic Circle was almost as disconcerting.

"After we'd been flying for 12 hours, a

bush pilot dropped me off in the middle of nowhere," Smith says. "The only evidence of civilization was the tiny dirt airstrip we landed on. A truck was waiting, and I got in. Ten minutes along a dirt road, we had to stop for a grizzly bear that was blocking the way. He looked us over, scratched himself, casually wandered off, and we continued on. We drove for another hour and finally came across a little van in the road, with a camera on a tripod and everybody bundled in parkas, huddled together. Carroll Ballard walked up, said 'Hi, we've been waiting for you,' and immediately put me to work shooting a scene that took five hours to film."

For the next few weeks Smith worked in zero temperature and a 40 mph wind. The crew wore cold weather gear. Wearing what he had been issued for his role—parka, flannel shirt, pants and boots—Smith was filmed falling through thin ice covering a frozen lake.

"The cold was bad enough but it was the claustrophobia, the desperation of trying to find some way to get out, that got me," he says. "My parka weighed a ton. It dragged me down, all I could see was ice above me, and I thought I was going to die trying to climb out of there. When I finally managed to struggle out, exhausted, coughing and gasping, Carroll Ballard came over from behind the camera and said, 'Charlie, you played that scene well.'"

Smith thought things were improving

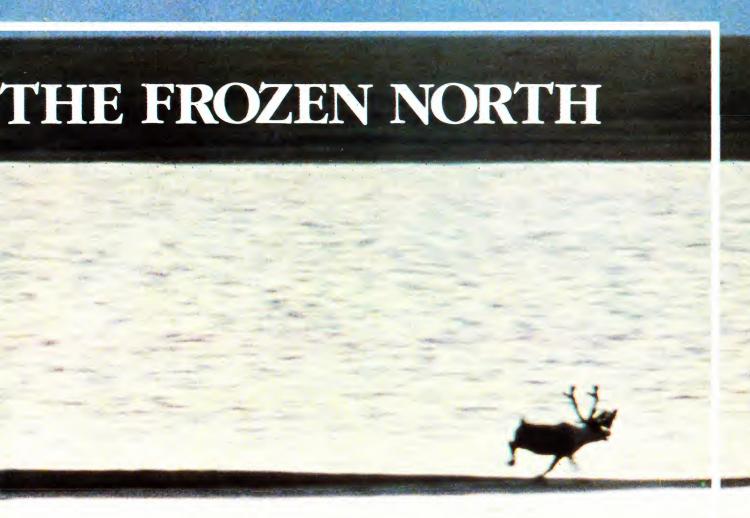
"The director said it would be the worst shoot I'd ever be on. He tried to talk me out of it. There were many times in the following months when I wished he had."

when he was given a wet suit to wear under his clothing for the scene in which he pitches a tent beside the lake after breaking through the ice.

"I should have known better," he says. "The scene takes place in a raging wind and rain storm. I had to hike a mile to get to the location. Once there I was thoroughly soaked in the gale they created by pumping half-frozen slush from a pond into high-powered wind machines. Mr. Ballard, however, came through. He gave me a blanket to throw over my shoulders between shots."

And then, of course, there were the volves.

"The wolves we used in the picture



were trained," Smith says, "but they weren't *that* trained. I had a number of face-to-face confrontations with them, but the edgiest was totally unexpected. It was a scene where a wolf was to sniff around outside the flap of my tent. The wolf hadn't read the script. Instead, he ripped through the canvas as if it were paper, and came in behind me. I sat very still, afraid that he would panic and start biting. I said, 'Carroll, he's in the tent.' Carrol said, 'I know. Don't move. It's a great shot."

To Smith's relief, the wolf snatched a sock as a prize and ran off with that.

Originally, "Never Cry Wolf" called for four months of location shooting and one month of post-production work. As it turned out, Smith spent 18 months in the Arctic and an additional 18 months

"The wolf hadn't read the script. Instead, he ripped through the canvas as if it were paper, and came in behind me."

working with Carroll Ballard and others on post-production. Two months alone were spent filming the spectacular caribou stampede that climaxes the picture. "It's only a 10-minute sequence, but we shot 12 hours a day to get it," Smith says. "We fought the weather. Up there it changes fast. In May, the Bering Sea has pack ice. It looks like the North Pole. A month later, the sun goes up high and stays up. In between, you catch all the storms that blow in off the Gulf of Alaska.

"Besides racing the weather, we raced time. We had three weeks to film the caribou before they were driven to Nome for dehorning. We also had to shoot the wolves chasing them, and last but not least me—running naked among them.

"I would crouch in the bushes, they'd get the caribou started and pop the wolves out of their cages, there'd be total chaos for about 20 seconds, and then the caribou would be gone, and I'd sit down and wait. In about two hours they'd be back in position, and we'd do it again. We did this every night, from six p.m. until six in the morning, until we had enough little pieces to get the caribou footage. Then we filled in with running shots of the wolves and me."

For six months after Smith completed his acting stint in "Never Cry Wolf," he functioned as a co-writer on the script. Then he and Ballard spent 12 months more honing the 3½-hour film down to its present 105 minutes running time. Having invested three years of his career on an exhausting enterprise with more than its share of difficulties and danger, Smith was asked if the ordeal was worth it. He points to a stack of film critics' reviews.

"One of the 10 best films of the year" (*Newsweek*). "Something splendid" (*Time*). "One of the most breathtaking films of

"Something splendid."

Time

"One of the 10 best films of the year."

Newsweek

the year" (Los Angeles Daily News). "A fine movie for your whole family to see" (Chicago Tribune). "A wonderful movie in the fullest sense of the word" (San Francisco Chronicle). "'Never Cry Wolf' is deeply moving. It's a film of great physical and spiritual beauty that can also make you laugh out loud. And it does for wolves what 'E.T.' did for aliens; it changes them from a menace to a friend" (Los Angeles Magazine).

"It was worth it," Smith says. 🗑

HOW YOUR CHILD CAN WIN WITH SPORTS

he heat's on. Chris is at the plate. Two outs and the bases are loaded. Hecklers chant louder and louder, "Hey batter, batter. Swing!" Strike one. Dad's in the bleachers, screaming above the crowd's roar. Chris wipes the perspiration from sweaty palms and clutches the bat again. The umpire cries, "Strike two!" Chris's coach comes onto the field and yells at the umpire. Before going back to the dugout, the coach slaps Chris on the back. "Don't let us down." Chris's stomach is churning now. Chris swallows hard as the pitcher throws the ball. Everything seems to go in slow motion.

"How can we help keep fun in the games our children play?"

This is Chris's big chance to prove to everyone that the kid is worth something. The wind whips past. Chris strangles the bat at the words, "You're out!"

Are we stealing childhood away from children by making them little adults—gearing them to competitive pressures and a stressful atmosphere on the playing field? How can we help keep fun in the games our children play?

Opening game baseballs will be tossed into Little League playing fields and stadiums across the country this month. In the spirit of the game, we at The Disney Channel are pitching you three programs that could give insight into the sport. "Still the Beaver's" "Haskells vs. Cleavers" segment has Kip's team going against another that will stop at nothing to win; "The Edison Twins" finds the continuation of a women's baseball league dependent upon Annie winning the prize for the best sports editorial in a local radio contest in "Bases Loaded-One Girl Out"; and the award-winning "Tiger Town" pits superstition against years of hard work to realize the dream of winning a pennant and a world series.

All three are fascinating fare for the avid fan. What if one of those fans happens to be your child? And what if that child just happens to try out for a team this season? What should you, as a parent, be aware of?

We asked some experts those very questions.

"When competitiveness and winning become the primary focuses, then a sport stops being a game and loses its fun quality," says Dr. Terry L. Hanson, a clinical psychologist specializing in work with children and families.

Dr. Hanson talks about some possible emotional dangers. "A child could concentrate so hard on the sport that he or she might exclude human relationships. The child could become so involved in a game, investing energy and becoming aggressive, that he then relates to people in the same aggressive and competitive way. The kids who aren't up to par are left out. Are they emotionally mature enough to deal with the sarcasm, belit-

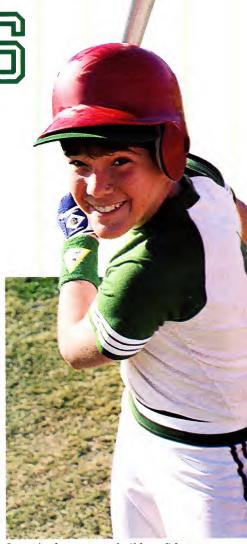
"At their best, organized sports are fun, good exercise and let children learn."

tling and threat to their self-worth? It's also damaging to children who are good at a sport but over-value being the best and don't sample a lot of other activities and interests at a time when they need to."

In counteracting these potential negatives, trainers and authority figures play a major role.

Berma Gallaher, a district administrator for Little League baseball in Southern California, sees first hand the influence of parents and coaches on the children.

"We're not out to make professional ball players. Instead we're helping these



Organized sports can build confidence and self-esteem—or they can have a negative effect on your kid's emotional well-being

kids get along with their peers," he says.

Gallaher is adamant about the parents' role in organized sports. "The parents should just stay out of the game and give the same love at home whether the child wins or loses. The best teams I've seen having the most fun had their parents there to give moral support to all of the kids"

He sees so many of the parents use the sport as a babysitter: dropping their

children off, picking them up and not fully understanding the game. Yet on the rare occasions they do show up, they become furious with the coaches over their child's performance or what they consider a bad call by the umpire. "Because of this, the coach gets a bum rap and it shows the child lack of respect for authority figures."

Gallaher says that there are never enough trained coaches for the amount of kids. For those who do coach, the primary prerequisite is a love for those kids.

The Little League is one organization that supplies literature to instruct its coaches beyond the rules—to recognize the power they have to help the children. Its guidelines suggest being liberal with praise and sparing of criticism, surrounding criticism with positive comments and teaching by example.

Parents can best contribute their moral support and sometimes act as assistant coaches. And parents, beware. According to Dr. Hanson, a parent should be casual and detached about the sport. "If you find yourself losing sleep over a win or loss, then you are probably exerting too much pressure on your child and



This month, Oliver (above right) and Kip (left and above) of "Still the Beaver" learn what winning at sports really means

must evaluate whether the child is playing because he or she wants to, or because you want the child to."

But children, at some time in their lives, need to get involved, and the many organized sports are vehicles for both a physical outlet and emotional growth.

"At their best, organized sports are fun, good exercise and let children learn the steps it takes to get good at something. This results in self-esteem, and prepares them to better deal with the turmoil of adolescence," Dr. Hanson continues. He adds that organized sports help a child follow through, work with people, and build friendships. Sports activities can become family affairs, especially for the father, who has a chance to give of himself and shape the interests of his child.

As Dr. Hanson concludes, the playing field is a powerful laboratory where potential values can far outweigh the dangers—with your help. *

Perri

A True-Life Fantasy Starring Nature's Woodland Dwellers

hen Walt Disney decided to use real animals in their natural environment to create "Perri," a "True-Life Fantasy" about the life of a young western pine squirrel, he set a movie-making precedent.

Telling a story with animation—where characters and their behavior can be drawn and controlled with the stroke of a pen—is one thing. Starting with a fictional idea, then depending on nature to supply the necessary animals and actions is another. Allowing nature to act as their co-writer/director had its challenges—as Walt and everyone involved with "Perri" soon discovered.

The first was finding the right actors to portray Perri and her companion, Porro. Six expert wildlife photographers scouted the remote wilds of northern Utah for weeks until they discovered the perfect couple.

For over two years the men would remain in that area, living in a tent camp half a day's rough ride by truck and jeep from the nearest town.

The villain, a ravenous marten, was even more difficult to cast. His role was well-defined, but tracking down his hunting areas and strategies proved nearly impossible—even with the use of long-range telephoto lenses.

Supporting roles were played by the other forest inhabitants. Constant vigilance was required to record these unwitting actors' habits and life-cycles. Only one out of every 10 feet of exposed film proved usable. Before they finished, the lensmen had chalked up over 300,000 feet (about 60

miles) of celluloid.

But simply being on hand wasn't all it took. Getting the footage often proved hazardous, testing the photographers' fortitude and courage.

Perri seemed to knowingly dare the men to follow her across the forest treetops. Cameras had to be laboriously hoisted as much as 50 feet above ground. Climbing irons were new to many of the lensmen, and makeshift platforms high in the branches proved wobbly and dangerous. One photographer fell from a tree. Another was savagely attacked by a goshawk as he filmed her fledglings. He lost his shirt and gained a set of talon stripes for his efforts. Everyone nursed strained muscles and barked shins.

Ground level work, while not as risky, could be just as frustrating. One eager young beaver came every morning to drag away the saplings which the photographers cut every evening for their brush blinds.

Although the men were careful not to invade the animals' privacy, the animals themselves had no such scruples. Within days, the camp was fearlessly overrun by visitors.

Ravens, magpies and chipmunks boldly raided larders, hampered camera setups and snatched food from the hands of hungry diners. A mother raccoon arrived daily for breakfast, never ceasing to be surprised when the lump sugar she dipped in unattended coffee cups melted between her paws. Foxes and wildcats searched for scraps. One photographer was banished downwind from camp by his mates following a surprise meeting with a skunk.

Through it all were long trying hours of just waiting. The animals couldn't be hurried or prompted to act their parts. Only knowledge and observation told the men when to prepare for an event that might—or might not—occur.

"We were especially anxious to catch the moment when Perri and Porro decided to mate," recalled Winston Hibler, the film's director and narrator. "We weren't sure when—or if—it would happen until the morning when Porro permitted Perri to cross the boundaries of his private food reserve. Subtle signals like that were all we had to go on."

Chance played a part in the production too. The dramatic forest fire sequence, totally unforeseen, was filmed when a lightning bolt exploded a great tree nearby. The photographers rushed to help Rangers check the inferno, then hurried back to their cameras in time to catch bedraggled refugees arriving at the local beaver pond.

"We started with a rough idea of what we wanted," Hibler said. "But when we worked with the animals, they began to deliver a far better script than anything we could have written. Nature was our collaborator always."

Naturalist
photographer trains his lens on the
pine squirrel that portrays Perri
(center), and a white snowshoe hare featured in
a lyrical winter ballet
highlighting the TrueLife Fantasy, filmed on location

in the forest solitudes of northern Utah

APRIL, 1985







While Five Miler Charlie Withers can be a stern banker, smiling suitor, or coachsick pioneer, actor Peter Carroll is his own man!

FOCUS ON PETER CARROLL FIVE MILE CREEK'S FUSSBUDGET PIONEER

e receive many letters from you "Five Mile Creek" fans asking about the actor behind Charlie Withers' muttonchop whiskers. You're especially curious because of his transformation this third season: the stiff and stuffy bank manager has changed into an almost adventurous Australian pioneer! Which of these is the real Peter Carroll, who enacts Charlie Withers?

Actually, Carroll shares few traits with either his "old" or "new" character. While on vacation in the States, the sandy-haired actor visited The Disney Channel offices and proved to be the picture of relaxed charm, with attractive laugh lines and a ready smile replacing Charlie's customary frown.

"All actors believe in this basic rule: if you're really acting, you can't get hurt!"

"No, I'm not Charlie Withers, but I find it easy to play the part of an English emigrant to Australia," Carroll says in cultured tones that sound more British than Australian. "I trained in London (at the London Central School of Speech and Drama), and I loved knowing the English. They really are sticklers for discipline—just like Charlie."

A native Australian, Carroll also understands the spirit of the men and women who pioneered his homeland.

"My grandfather was one of them," he says, with evident pride. "He was a ship-wright who regularly rowed 50 miles up Sydney Head to Hawkesberry River for supplies."

But while Carroll sympathizes with his character's psychology, he emphasizes the differences in their lives. Unlike the bachelor Withers, Carroll is married and has a five-year-old daughter, Tamsin, whose presence during his vacation to the States required lengthy visits to Disneyland. "We were in Fantasyland for over four hours yesterday," Carroll confides somewhat sheepishly.

And there is yet another serious distinction between the actor and his character: "I've *never* worked in a bank!" he laughs, and lounges back in his chair.

Indeed, Carroll's long and distinguished acting career left him no time for other sorts of work. With over 20 years experience in the theater, he has appeared in roles ranging from Dr. Dorn in "The Sea Gull," to Benedick in "Much Ado About Nothing," and Peron in "Evita." His film work includes "The Last Wave" and "The Chant of Jimmy Blacksmith," both of which were highly acclaimed by U.S. critics when shown in this country.

The Withers role was attractive to Carroll because he wanted to work in a continuing series. "There's a different feeling in a series than in a film or stage play because the material is always

changing. I like it that my character is pushed in different directions. And I like how Charlie is developing.

"When we started, Charlie was what we call a 'new chum," Carroll recalls. Straightening up in his chair and assuming a pinched expression, he instantly evokes the fussy bank manager of the early episodes. "He had the English ways of looking at things, he was fastidious about the niceties of life.

"The English really are sticklers for discipline and punctuality just like Charles!"

"Now something of Australia has rubbed off on him. He's more human, more relaxed and adventurous." Carroll pauses, and adds with a rueful smile, "Mind you, he still gets coach sick!"

A tendency to coach sickness is one of the few characteristics Carroll shares with his character. In fact, he's not totally pleased that the "new" Withers now has to ride horses and drive a stage coach for the first time!

"But our wranglers are very good, and I do exactly what they tell me," he says. Then he adds, with a mischievous gleam in his eye, "Besides, all actors believe in this basic rule: no matter what you have to do for a scene, if you're really acting you can't get hurt!"



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Movie starring Charles Martin Smith, Brian Dennehy

Charles **Martin Smith** as a field biologist begins his isolated study of Arctic wolves

Carroll Ballard's unanimously acclaimed "Never Cry Wolf" is a story of survival. More, it's the true story of a man who chose to challenge modern civilization by living among wild Arctic wolves.

Tyler (Charles Martin Smith), a young government biologist, agrees to spend a season isolated in the icy wastes of Northern Canada in order to gather proof that wolves are responsible for ravaging herds of caribou.

His supplies and makeshift camp are woefully inadequate against the threat of weather and wolf packs. He notes of an adult white wolf: "I'm supposed to watch his behavior, but all he does is watch mine...'

As weeks pass and his understanding of the wolves deepens, Tyler's perception of man versus animal

changes profoundly. He learns to live among them in guarded coexistence. He even alters his diet to match theirs. Inevitably, he is drawn into a series of strange, often terrifying

situations that will shape the course of his life after he leaves the wilderness—if he can. (105 min.)

April 7, 10, 12, 15, 18, 20, 24, 26, 28, 30







Make Mine Music!

Pick your favorite from the 10 numbers in this fun-andfantasy Disney animated musical.

The adventures of "Peter and the Wolf" take a Russian boy, a bird, a cat and a duck on a wild wolf chase. Clarinetist Benny Goodman, the jitterbug era's King of Swing, plays "All the Cats Join In" and "After You've Gone." Ballet stars

Exclusive animated classic movie

David Lichine and Tatiana Riabouchinska dance "Two Silhouettes," with Dinah Shore as vocalist.

Four comedy numbers feature "The Whale Who Wanted to Sing at the Met," "Casey at the Bat," "Johnny Fedora and Alice Bluebonnet" and "The Martins and the Coys." Andy Russell renders a ballad in blue, "Without You," and the Ken Darby

Chorus tops the whole thing

off with "Blue Bayou." (74 min.)

April 1, 5, 7, 9, 11, 13, 20, 22, 24, 29







Movie starring Roy Scheider, Justin Henry, Ron McLarty, Bethany Carpenter

We are pleased to report that "Tiger Town," our first full-length made-for-The Disney Channel movie, won the National Cable Television Association's Award for Cable Excellence (ACE) for Best Dramatic Feature Film of 1984. In recognition of this honor, and to welcome the start of a great new baseball season, we bring you a special encore performance of our award-winning motion picture. Enjoy!

Billy Young (Roy Scheider), 39, is ending a brilliant career with the Detroit Tigers. But he never won a pennant, and it seems unlikely that he ever will.

Twelve-year-old Alex (Justin Henry) is a Tiger fan who idolizes Young. During one discouraging game, Alex concentrates with all his might on the aging player. Miraculously, Young hits a homer.

Now, whenever Alex is in the stands, Young delivers. But when the boy is absent, Young's winning streak vanishes. In the last inning of the pennant game, the Tigers need three runs to win. Young steps up to bat—and Alex isn't around. You'll gasp at the outcome of this breathtaking baseball thriller. (76 min.)

April 3, 6, 9, 11, 12, 15, 18, 21, 23, 30



Roy Scheider needs a break



Justin Henry brings luck

Every month, sprinkled among The Disney Channel's bright array of programs, are some gems of special worth. This month we recommend the following standout films, and feel sure that you will find them rewarding too.

PRIME TIME PROGRAMS WITH ADULT APPEAL "Running Brave"

Here's a gold medal winner for everybody who caught Olympic fever last summer. Your heart will soar and your pulse pound at this true story of Marine Corps Lt. Billy Mills, a rank outsider who won America's first and only top award in the 10,000 meter race during the Olympic Games in Tokyo 21 years ago. "Finstein"

Albert Einstein was a backward child, a rebellious youth, and a brilliant man whose insights changed the world. Part one of this superb television biography depicts the childhood of a genius and what makes him tick. Keep watching as his life story unfolds in subsequent monthly episodes.

FOR CHILDREN

"Moochie of the Little League"

With Little League games getting under way, we bring you this popular movie starring Kevin Corcoran as a player who must come to terms with his conscience. It's a hard fight, Mom—and your kids will enjoy the outcome.

YOU'RE THE STAR OF THE SHOW!

POP QUIZ Special

How much do you know

about yourself? Take our

"Pop Quiz" and find out.

You're the focus of this

as host Phil Proctor poses a series of questions illustrated by humorous film clips and skits. Use the form on page 27 to jot down your answers. Then see what they reveal about your personality!

Are you an introvert or ex-

Are you an introvert or extrovert, conformist or individualist, pessimist or "cockeyed optimist"? It's all in fun and strictly for laughs as you

have a good time—getting to know you!

April 6, 9, 12, 14, 18, 20, 22, 24, 26

Simply follow along

Phil Proctor pops provocative questions

APRIL, 1985 THE DISNEY CHANNEL/9



TRUE STORY OF AN OLYMPIC CHAMPION

Brave

Movie starring Robby Benson, Pat Hingle, Claudia Cron, Jeff McCracken

Your approval of movies like "Amy," "Love Leads the Way," and "With a Song in My Heart" shows us how much you enjoy true stories about courageous individuals who surmount forbidding obstacles to reach their goal. You'll find further inspiration in this biographical film based on the achievements of Billy Mills, a young, penniless, half-Sioux Indian with a dream—to run in the Olympics.

Robby Benson plays Billy, a natural athlete who leaves his home on the reservation to become a track star for Kansas University. Here he faces white bigotry and resentment from the friends he left behind. Torn between two worlds, the young man must decide whether to run—or run away.

When Mills finally enters the 1964 Olympics' grueling 10,000 meter (6.2 miles) event in a borrowed pair of shoes, he is not only struggling to overcome the world's top distance racers, but also his own tormenting self-doubt.

A labor of love, "Running Brave" was produced with the assistance of Billy Mills, who



Olympic champ Billy Mills shows actor Robby Benson the gold he won in 1964

himself selected Robby Benson to play the title role. The film was granted the rare tribute of an endorsement by the U.S. Olympic Committee. (107 min.)

April 1, 3, 5, 10, 14, 16, 18, 21, 24, 28, 30

Wait Till the Sun Shines, Nellie

Movie starring David Wayne

You'll be moved by this simple but dramatic story of a small town barber who struggles to hold on to his dreams in the face of many hardships.

David Wayne stars as the tonsorial artist looking back over 50 years of memories, beginning with his marriage to an ambitious bride. Along the way he loses her, raises their children, experiences business changes, and acquires local honors. "A classic piece of Americana, containing drama and pathos." — Tony Thomas. (109 min.)

April 4, 8, 11, 15, 19, 23, 27, 29



BEHIND THE SCENES WITH **NDERGRADS**

Art Carney and Chris Makepeace, stars of "The Undergrads," show you what it takes to make a movie on location.

You meet them in Toronto, where they're shooting a new made-for-The Disney Channel comedy-drama coming your way next month. It's about a 68-year-old and his grandson who become college freshmen together. Carney takes you along for some between-the-scenes fun, then lets you watch while the cameras are turning. If you think a veteran actor like Art Carney never fluffs a line, wait until you hear his bloopers!

Watch for glimpses of the University of Toronto and such campus landmarks as the Lambda Chi fraternity house; Grad's, a student hangout; and the Flying Monkey Health Food Store, all of which are major settings in the movie.

April 1, 7, 9, 10, 12, 14, 15, 18, 20, 23, 26, 28, 29, 30

THE JACKPOT

Movie starring James Stewart, Barbara Hale, James Gleason

Here's what happens after a typical, small-town husband (James Stewart) wins a quiz show jackpot.

As the prizes pour in, his life changes. His household is disrupted by an avalanche of new furniture and appliances, tons of foodstuffs, and such bonus gifts as a Shetland pony. Worst of all, he gets the Internal Revenue Service on his tail. Before this bewildering bonanza finally comes to a laugh-packed halt, our hero is deep in trouble he never dreamed of. (87 min.)

April 2, 3, 6, 8, 13, 15, 18, 19, 24, 27, 30

10/THE DISNEY CHANNEL APRIL, 1985



CRICKE' THEATR

You'll love meeting the spunky youngsters in these first-rate international children's movies — and sharing their fun!

A thoroughly modern California girl visits her aging grandmother in Oklahoma and finds her Cherokee heritage in "Ann of the Wolf Clan," starting April 6.



Skateboarder dazzles fans



Beginning April 20, a pair of truckers and their kids become "C.B. Heroes." Armed only with quick wits and citizen band radios, they foil the plans of a mean-talking hijacker.

This fast-paced British drama is paired with "A Different Kind of Winning." A young girl is pushed by her father to take first place in a California skateboard tournament, but her concern for a fellow competitor is as great as her desire to succeed.

"Ann of the Wolf Clan" April 6, 7 "C.B. Heroes" "A Different Kind of Winning" April 20, 21, 28



Kevin Corcoran,

Reginald Owen, Alan Hale Jr. Montgomery Morgan Jr., nicknamed Moochie (Kevin Corcoran), works long and hard to make the Little League baseball team. But when an umpire's error allows him to score the winning run in the town semi-finals, Moochie faces an even bigger win-or-lose contest with his conscience. (94 min.)

April 1, 4, 7, 12, 14, 17, 22, 24, 27





Dean Jones goes over the rule book on behavior with Brutus

YOUR CHOICE FOR TOP DOG!

Movie starring

Dean Jones, Suzanne Pleshette, Charlie Ruggles

Brutus, the lovable Great Dane with a heart of gold and four left paws, is back in "The Ugly Dachshund." He won your vote as the dog most likely to succeed. "The Shaggy Dog" and "Bristle Face" were runners-up.

It's not poor Brutus's fault that he has an identity crisis after all, he's been raised with a litter of dainty dachsies and thinks he's one of them. But his larger-than-life physique soon gives him away, while his good-natured gallumphing from one hilarious mishap to another earns him a lessthan-hearty welcome from his master's wife. (93 min.)

April 2, 4, 8, 13, 17, 19, 21, 23, 25, 28

Hello, Frisco, Hello

Exclusive movie starring Alice Faye, John Payne, Jack Oakie, Lynn Bari

A clever impresario (John Payne), who operates on San Francisco's rowdy Barbary Coast, stars his girl friend (Alice Faye) in a musical production—and ends up with a smash

Success turns him into a snob. He marries a socialite (Lynn Bari), who runs through his money and discards him.

His tangled life gets even knottier when his former girl friend—now England's top musical star—returns home.

Faye sings the Academy Award-winning, "You'll Never Know" in this handsome musical. (98 min.) April 1, 2, 6, 9, 10, 14, 17, 22, 24, 27, 29



Perri

Movie

Deep in a great mountain forest a pine squirrel is born. From the safety of a warm, soft nest, she sees a world of wonders to be explored.

Her name is Perri, and this beguiling film is her story. Termed a "True-Life Fantasy" by Walt Disney, it uses documentary photography of animals playing their natural roles to tell a fictional story.

Perri grows, learns to climb, play, forage and protect herself in sequences full of grace, humor and suspense. As she hibernates, her dreams are depicted in an enchanting ballet of animals bounding through a wintery landscape. Awaking, she is courted by a dapper young male named Porro, and the two begin

themselves—an unforgettable glimpse of a secret woodland world and the marvelous ways of its creatures. (74 min.)

April 4, 7, 10, 14, 16, 18, 20, her. 27, 29

A bewitching combination

of wildlife photography and

evocative music tell this

romantic fantasy. The result is

as entrancing as the players





Perri and Porro are pine squirrels who find romance and brave danger in Wildwood forest

Secret Lite
of Walter Mitty

Movie

Movie starring Virginia Mayo, Danny Kaye, Boris Karloff

Wing away on flights of fancy with Walter Mitty (Danny Kaye), a magazine hack who becomes a hero in his daydreams.

Mitty enjoys imagining himself as an intrepid sea captain, miracle-working surgeon, dashing WWI ace, romantic riverboat gambler, fearless frontier gunfighter, and other epic characters—always with an adoring blonde beauty (Virginia Mayo) by his side.

Suddenly Mitty's real life exceeds his wildest day-dream. He is thrown in with a gang of murderous jewel thieves, with wonderfully funny and astonishing results. (109 min.)

April 3, 5, 11, 13, 16, 20, 22, 25, 30

Peter Lundy & The Medicine Hat Stallion

Movie starring Michael O'Herlihy, Leif Garrett, Milo O'Shea, Mitch Ryan, Bibi Besch A prized stallion changes the lives of a stern father and his

sensitive young son in this rugged frontier saga.

Ironhearted Jethro Lundy (Mitchell Ryan) taunts his teenaged son Peter (Leif Garrett) to desperation when he trades away the lad's beloved horse, Domingo. Finding family life intolerable, Peter signs on as a rider for the fledgling Pony Express. While braving dangers in the form of hostile Indians and a murderous outlaw, Peter continues to search for Domingo. He also discovers his father's hidden secret.

April 6, 8, 12, 14, 17, 19, 23, 25, 26

MODERN TIME

Movie starring Charles Chaplin, Paulette Goddard

Nobody was laughing about the Great Depression of the 1930s except Charlie Chaplin. This time "The Gentleman Tramp" is caught up in the machine age and, as usual, is able to make fun of calamity even when it has reached national proportions.

Charlie is a factory worker who goes crazy after falling into a rolling mill and being force-fed by a labor-saving robot. He loses job after job, finally landing in jail where he is carefree at last. To his chagrin, he's released.

By now he has a girl, as foot-



Machine drives Chaplin mad

loose and errant as himself. After proving themselves hilariously and hopelessly unemployable, they walk confidently toward the horizon—and a new tomorrow. (89 min.)

April 1, 3, 9, 12, 16, 21, 26, 29



Movie starring Jean-Pierre Aumont

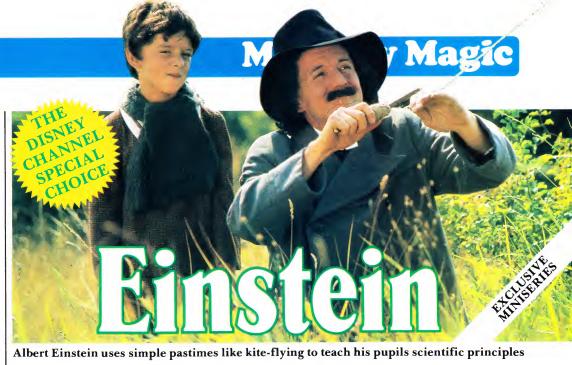
A daring train robbery goes wrong when the thieves toss the key to their cache of stolen loot down the empty neck of a wheeled wooden horse, the favorite toy of five French street urchins who soon discover its secret.

The kids begin searching for the hidden treasure—but crooks, cops, and a pack of overly-friendly dogs are in hot pursuit! (89 min.)

April 2, 5, 10, 13, 15, 19, 21, 27, 29



Headless horse amuses kids



Special starring Ronald Pickup, Marie DuBois, Micaela Esdra

Prepare for a fascinating journey into the life and mind of Albert Einstein, a genius whose discoveries changed the world. We're proud to bring you his complete biography in a production as dazzling as its subject. The superb craftsmanship of this fourpart series, which brilliantly recreates the physicist's triumphs and tragedies, places it among the best programming ever brought to the television screen. It will entertain and enlighten every member of your family.

The first episode, "Birth of

Consciousness," shows young Albert Einstein's (Ronald Pickup) life from age four to 24. As a boy, Albert is so late in learning to speak that his parents fear he is retarded. Soon he reveals his youthful precocity, quickly grasping basic principles of science.

Throughout his years in school, Albert is considered a youthful rebel. He is punished for asserting his Jewishness in a Catholic elementary school, and is suspended from high school when he defies its militaristic discipline. At age 15, he feels driven to renounce

his German nationality.

As a college student in Zurich, Switzerland, he alienates his conservative professors with his daring critique of traditional Newtonian physics. When he graduates, not one will accept him as an assistant or write him a recommendation.

Now with no money, no job, and no ability to please the bureaucrats who could help him, the future of this insubordinate young physicist looks bleak.

April 8, 13, 16, 19, 23, 25, 28

WILDERNESS BOUND...from Survival Anglia

Saria

You've welcomed our new wildlife series with tremendous enthusiasm! We're pleased — but not surprised. Next to Disney, Survival Anglia is the world's major producer of high-quality nature films—so we were determined to get these programs for you Disney Channel viewers. Your appreciation lets us know that all our work has paid off!

"Incredible Castles of Clay" introduces you to the little-known world of the African termite. Orson Welles narrates this Academy Award nominee, which takes you on a

tour of the lofty clay castles dotting the plains and bushlands of East Africa. Each of these termite-constructed towers houses millions of the insects.

Filmmaker Alan Root uses special photographic techniques to explore the castles' complex architectural design. He also reveals the sophisticated structure of termite society. You'll learn how the queen termite uses chemical secretions to communicate with her subjects, and see worker termites prepare "dinner" by covering the food

Queen termite (right)
produces
young which
are borne
away to grow
within the
insects'
"castle"
(below)



with mud. Moving outside the towers, you'll see other African creatures, like the baboon, hyena, and aardvark, make use of the termites' home. April 1, 4, 7, 9, 12, 15, 22,

THE DISNEY CHANNEL/13



Still The Deave Series starring

Barbara Billingsley, Tony Dow, Ken Osmond and Jerry Mathers as the Beaver, with Kipp Marcus, John Snee, Kaleena Kiff, Janice Kent, Eric Osmond

The many letters you've sent in suggest that "Still the Beaver" is fast becoming your favorite family comedy series. If you are among the many viewers who value the show's humorous insights into the pleasures—and problems of parenthood, don't miss the two new episodes premiering this month!

In "Haskells vs. Cleavers," starting April 3, Kip's (Kipp Marcus) Little League team, coached by his dad (Jerry Mathers), must win one more championship game. Then Beaver finds out their opposing team is coached by his old nemesis Eddie Haskell (Ken

Osmond), who will stop at nothing to win.

In "The Slumber Party," beginning April 17, Kelly Cleaver (Kaleena Kiff) wants to entertain her elementary school girl friends with a treasure hunt, cartoons, and such popular refreshments as "teeny weenies." But her plans fall apart when two uninvited guests join the festivities: a pet frog and a "sophisticated" 13year-old with a bag of makeup and hair dye.

"Haskells vs. Cleavers" April 3, 5, 7, 10, 12, 13, 14 "Slumber Party" April 17, 19, 21, 26, 27, 29, 30



It's time out while coaches Eddie, Beaver & Wally wrangle

Series

Mark every Sunday on your calendar for an at-home evening of TV fun! Invite friends and family to watch the premiere of a new show (which then repeats during the week). Two programs this month are hosted by Walt

himself!

"Donald's Weekend," starting April 7, shouldn't happen to a duck! After Walt's prelude, our birdbrain hero goes quackers entertaining his three mischief-making nephews at home, on the golf course and at the circus.

Walt also introduces "The Hound That Thought He Was a Raccoon," beginning April

14. Nubbin, a hound pup, is adopted by a mother raccoon who raises him with Weecha, her one cub. Months later. Nubbin returns to his human owner. He forgets his ring-eyed littermate—until they come face to face in the heat of a coon hunt.

"Baseball Fever," premiering April 21, features an allstar lineup of Disney cartoon characters in a salute to America's most popular spring sport. The laughs never strike out as Goofy gives a fouled-up demonstration of "How to Play Baseball," and "Casey at the Bat" turns his mighty name to mud, among other comical cutups.

"The Tattooed Police Horse" (April 28), is Jolly Roger, a thoroughbred trotter whose habit of breaking stride just before the finish line makes him lose every race. He is sold to a police captain, and becomes a first-class mount until an accident at a racetrack once again changes his life.

"Donald's Weekend" April 7, 9, 11, 13 "The Hound That Thought He Was a Raccoon" April 14, 16, 18, 20 "Baseball Fever" April 21, 23, 25, 27 "The Tattooed Police Horse" April 28, 30

No window is safe when **Donald Duck** steps up to bat



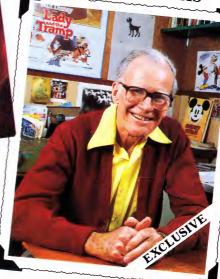


What makes a happy-golucky scamp like Pinocchio or a charming lady-killer like Tramp so irresistibly lovable? The answer is Frank Thomas, the veteran Disney animator who put so much of his own heart into his characters that they touch the hearts of all who see them.

Using clips from classic Disney animated films, as well as personal demonstrations, Thomas shows how his strong empathy for cartoon creations made them come alive. For example, when the animator gingerly mounts a horse (for the first time in 30 years!), you'll understand why Ichabod Crane's panicky style of horsemanship looks so authentic!

Ever-sensitive to body language, Thomas points out how people reveal their personality in the way they walk. He used such close observations to give his characters their distinct personalities—

OPEN YOUR HEART TO ANIMATOR FRANK THOMAS



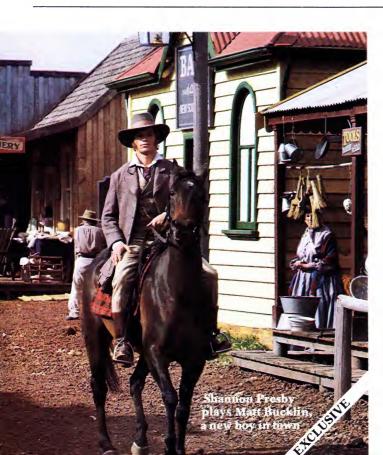
Frank Thomas

each of the seven dwarfs in "Snow White," each forest creature in "Bambi," is a recognizable—and endearing—individual.

Although he credits such early pioneers as Ham Luske and Freddy Moore for creating the first cartoons that reveal emotions and temperaments, Thomas was an equally great innovator. His ability to endow an ink-and-paint drawing

with a soul represented a major breakthrough in the art of animation.

April 3, 8, 11, 12, 15, 17, 21, 22, 26, 30



A YOUNG "YANK" JOINS THE FIVE MILE FAMILY

FIVE MILE CREEK Series starring

Louise Caire Clark, Rod Mullinar, Liz Burch, Michael Caton, Peter Carroll, Martin Lewis, Gus Mercurio, Nicole Kidman, Shannon Presby, with Jay Kerr as Con Madigan

The love bug bites Annie (Nicole Kidman) in "The Best of Mates," beginning April 3. Hoping to win the heart of romance-shy Jack Taylor (Rod Mullinar), the teenage tomboy tries her hand at cooking and coach driving—with disastrous results!

The wealthy Armstrongs have always won "The Gold Cup" (starting April 17), first prize in Emu Plain's annual horse race. But this year Matt Bucklin (Shannon Presby), a young "Yank" with a new pony express business, plans to give them some stiff competition.

When the Armstrongs set a trap to slow Matt down, he turns to the Five Milers.

Twenty-four-year-old Shannon Presby is the latest addition to the "Five Mile Creek" cast. The boyishly handsome American actor has appeared in such TV shows as "CHiPs," "Diff'rent Strokes" and "Eight is Enough," as well as winning a starring role in the feature film "The New Kids."

"The Best of Mates" April 3,5,7,11,13,16 "The Gold Cup" April 17, 19, 21, 22, 25, 28





hot on the trail of a counterfeiting ring in "Strange Gamble," premiering April 5.

To uncover the gang's leader, Hoppy pretends to be a crook who wants a piece of the action. But his plans backfire when his real identity slips out!

April 5 9 14 17 20 23 25 28

Hoppy, the good guy in black April 5, 9, 14, 17, 20, 23, 25, 28



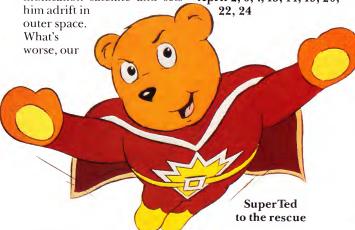
Exclusive series

A huggable teddy bear with magical powers, SuperTed is zooming through the skies in *your* neighborhood to stop those evildoers Texas Pete, Skeleton, and the Bulk. Don't miss the four animated adventures premiering this month!

In a special two-part episode, "SuperTed and Trouble in Space," Texas Pete blows up the teddy's communication satellite and sets hero has forgotten the secret wonder-working word that can save him!

Then join "SuperTed at the Funfair" as he rides the scary ghost train to rescue a kidnapped boy. Then blast off on another escapade with "SuperTed on Planet Spot," in which the rocket-powered bear has an out-of-this-world encounter with his nasty foes!

April 2, 6, 7, 13, 14, 19, 20,





Series starring Andrew Sabiston, Marnie McPhail, Sunny Besen-Thrasher



Annie plays a crucial game

What does science have to do with sports? Plenty, according to teen twins Tom and Ann Edison (Andrew Sabiston, Marnie McPhail). This month they use their scientific savvy to improve their odds on different playing fields. An animated explanation of the pertinent principles ends each episode.

Annie's at bat in "Bases Loaded—One Girl Out," starting April 6. Her women's baseball league will fold unless she can win the prize for the best sports editorial in a local radio contest. She needs all Tom's help to counter her arch-rival: a young male chauvinist with the delivery of a "mini-Cosell."

When Annie enters the All-City 200 meter race in "Running on Empty," starting April 20, she has a special training aid: a diet supplement invented by brother Tom. Her offer to share the secret is rejected by a fellow runner who's on a dangerously stringent diet. As the day of the race approaches, Annie's time is steadily improving. But she is concerned about her friend, who is getting weaker and weaker.

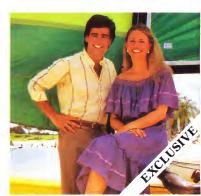
"Bases Loaded—One Girl Out" April 6, 7, 10, 12, 18 "Running on Empty" April 20, 21, 26, 28, 30



Series celebrity co-hostesses: Patti Page, Jessica Walter, Lindsay Wagner, Sherry Alberoni, Carol Lawrence

Get away from it all with Michael Young and his cohostesses.

Visit a bed and breakfast inn in Natchez, Mississippi and a lavish Southern mansion in North Carolina. Find out how to afford a family cruise or sign up for volunteer work vacations. Then travel behind-the-scenes at EPCOT Center



Hosts Young and Wagner

and Walt Disney World.

The Family of Tipsters have ideas on everything from pet care to pastry baking.

Different show daily. Check listings.



THE DISNEY CHANNE

Good Morning Mickey!II p.22 Good Morning Mickey!1 p.22 Mickey Mouse Club p.22 THURSDAY, APRIL 4

Mousercise p.22

Donald Duck Presents p.23 7:30 8:00

Welcome to Pooh Corner p.21 New! Animal World p.22 MOVIE Wait Till the Sun You and Me, Kid p.22 8:30 9:00

You and Me, Kid p.22

Mousercise p.22

7:30 8:30 00:69:30

8:00

Adventures in Wildwood Heart Wonderful World of Disney Wilderness Bound p.13 Shines, Nellie p.10

MOVÍE The Horse Without a

12:00

Wates p.15

MOVIE Perri p.12

Welcome to Pooh Corner p.2 Mickey Mouse Club p.22 **DTV** p.21 4:30

Welcome to Pooh Corner p.21

Gamble p.16

Hopalong Cassidy Strange

Still the Beaver p.14

Head p.13

The Wise One p.23

2:00 3:00 4:00 4:30 5:00

Donald Duck Presents p.23

Mickey Mouse Club p.22

New! Animal World p.22

Rin-Tin-Tin p.22

5:30

Donald Duck Presents p.23 New! Animal World p.22 Rin-Tin-Tin p.22 5:30 5:006:00

MOVIE Moochie of the Little Mouseterpiece Theater p.21 EPCOT Magazine p.16 League p.11 6:30 7:00

MOVIE Make Mine Music p.8

EPCOT Magazine p.16

6:30

00:9 7:00 Mouseterpiece Theater p.21

MOVIE Walter Mitty p.12

MOVIE Ugly Dachshund p.11 MOVIE Wait Till the Sun Shines, Nellie p.10 DTV p.21

MOVIE Running Brave p.10

11:00

Plus The Great Search

Plus The Jimmy Huega Story

Good Morning Mickey!II p.22 Good Morning Mickey!1 p.22 Welcome to Pooh Corner p.21 Donald Duck Presents p.23 Mickey Mouse Club p.22 You and Me, Kid p.22 MONDAY, APRIL 1 Cannonball p.23 Mousercise p.2 8:30 7:00 9:009:30 11:307:30 8:00 00:01

MOVIE Make Mine Music p.8 New! Animal World p.22

MOVIE Hello, Frisco, Hello

Behind the Scenes with The Undergrads p.23 1:40

MOVIE Moochie of the Little

League p.11

Mickey Mouse Club p.22 DTV p.21

Welcome to Pooh Corner p.21 4:30

Donald Duck Presents p.23 5:00

New! Animal World p.22 Rin-Tin-Tin p.22 5:30 6:306:00

MOVIE The Horse Without a

EPCOT Magazine p.16 New! Animal World 22

Mouseterpiece Theater p. 2

Head p.13

MOVIE Hello, Frisco, Hello

EPCOT Magazine p.16 7:00

MOVIE Running Brave p.10 Mouseterpiece Theater p.21 The Wise One p.23 8:50

MOVIE Modern Times p. 12 Wilderness Bound p.13 9:00

FRIDAY, APRIL 5 Still the Beaver p.14

12:00 Disney Studio Showcase p.23

Five Mile Creek Possum p. 15

DTV p.21

10:40 11:00

Good Morning Mickey!II p.22 Good Morning Mickey! I p.22 Welcome to Pooh Corner p.21 Disney Studio Showcase p.23 Donald Duck Presents p.23 Five Mile Creek The Best of New! Animal World p.22 Mickey Mouse Club p.22

Figer Town

Good Morning Mickey!II p.22 Good Morning Mickey! p.22 Mickey Mouse Club p.22 WEDNESDAY, APRIL 3 7:00 Good Morning Mickey!II p.22 Good Morning Mickey!1 p.22

Donald Duck Presents p.23 Mousercise p.22 8:30 7:30 8:00

Welcome to Pooh Corner p.21 New! Animal World p.22 You and Me, Kid p.22 9:00 9:30

Welcome to Pooh Corner p.21

8:30 8:00 9:00

Donald Duck Presents p.23

Mousercise p.3

Mickey Mouse Club p.23

TUESDAY, APRIL 2

Wonderful World of Disney

New! Animal World p.22

You and Me, Kid p.22

Adventures in Wildwood Heart

MOVIE Modern Times p. 12 The Atom: A Closer Look 0:00 11:30 12:00

MOVIE Running Brave p.10 Plus What Is Physical Fitness? MOVIE The Secret Life of Walter Mitty p. 12 2:00 4:00

Welcome to Pooh Corner p.21 Donald Duck Presents p.23 Mickey Mouse Club p.22

Welcome to Pooh Corner p.21

SuperTed p.16

Donald Duck Presents p.23

Rin-Tin-Tin p.22

Mickey Mouse Club p.22

MOVIE Ugly Dachshund p.11

Coming On! p.23 MOVIE The Jackpot p.10

12:00 2:003:40 4:00 4:30 5:005:30 00:9

New! Animal World p.22 Rin-Tin-Tin p.22 4:30 5:30 5:00

Five Mile Creek The Best of EPCOT Magazine p.16 Wates p.15 6:00 6:30 7:00

Still the Beaver Haskells vs. Cleavers p.14 8:30 8:00

Mouseterpiece Theater p. 21 Disney Family Album p.15 MOVIE Tiger Town p.9 9:00 10:30

11:00 MOVÍE The Jackpot p.10

SATURDAY, APRIL 6 Best Horse

Good Morning Mickey!II p.22 Good Morning Mickey!1 p.22 Olden Days Coat Mousercise p.22 6:307:30 8:30 7:00 8:00

Welcome to Pooh Corner p.21 Donald Duck Presents p.23 Wish Upon a Star p.23 9:009:30

iminy Cricket Theatre Ann You and Me, Kid p.22 of the Wolf Clan p.11 0:30 00:01

New! Animal World p.22 The Edison Twins p.16 EPCOT Magazine p.16 MOVIE Tiger Town p.9 Cannonball p.23 12:30 2:30 3:00 00:1

Disney Studio Showcase p.23 Wonderful World of Disney 5:00 4:00

Mouseterpiece Theater p.21 MOVIE Peter Lundy and the Medicine Hat Stallion p.12 SPECIAL Pop Quiz p.9 Once Upon a Mouse 00:96:307:00

MOVIE Hello, Frisco, Hello MOVIE The Jackpot p.10 Islands of the Sea 10:30 1:00

9:00

DTV p.21

12:40



Never Cry Wolf

Good Morning Mickey!II p.22 Welcome to Pooh Corner p.21 Good Morning Mickey! I p.22 MOVIE Make Mine Music p.8 MOVIE Moochie of the Little 2:30 Once Upon a Mouse 3:00 Jiminý Cricket Theatre Ann Wonderful World of Disney Donald Duck Presents p.23 of the Wolf Clan p.11 Plus The Edison Twins p.16 SUNDAY, APRIL 7 Five Mile Creek p.15 Still the Beaver p.14 Blind Man's Bluff MOVIE Perri p. 12 Contraption p.23 Mousercise p.22 League p.11 2:15 DTV p.21 DTV p.21 11:40 5:00 8:00 9:00 00:01 1:00 6:30 2:00

Donald's Weekend p.14 Plus

Behind the Scenes with The MOVIE Never Cry Wolf p.8 EPCOT Magazine p.16 Undergrads 9:45

Disney Studio Showcase p.23 Wilderness Bound p.13 11:00 12:00 00:01

FRIDAY, APRIL 12 6:00 Good Morning Mickey!I p.22 6:30 Mickey Mouse Club p.22 7:00 Good Morning Mickey!II p.22 7:30 Mousercise p.22 8:00 Donald Duck Presents p.23 8:30 Welcome to Pooh Corner p.21 9:30 Wou and Me, Kid p.22 9:30 New! Animal World p.22 10:00 Wilderness Bound Mysterious Castles of Clay p.13 11:00 SPECIAL Pop Quiz p.9 12:00 MOVIE Moochie of the Little League p.11 1:40 DTV p.21 1:40 DTV p.21 1:40 DTV p.21 1:40 DTV p.21 1:50 MOVIE Peter Lundy and the Medicine Hat Stallion p.12 3:30 The Edison Twins p.16 4:30 Mickey Mouse Club p.22 5:30 Rin-Tin-Tin p.22 6:30 MOVIE Tiger Town p.9 8:30 Still the Beaver p.14 9:00 MOVIE Modern Times p.12 1:50 MOVIE Modern Times p.12 1:50 MOVIE Modern Times p.12 1:50 MOVIE Modern Times p.12	Good Morning Mickey! I 6 6:00 Good Morning Mickey! I p.22 6:30 Mickey Mouse Club p.22 7:00 Good Morning Mickey! II p.22 7:30 Mousercise p.22 8:00 Donald Duck Presents p.23 8:30 Welcome to Pooh Corner p.21 9:00 Wolcome to Pooh Corner p.21 9:00 Wonderful World p.22 9:30 New! Animal World p.22 9:30 New! Animal World p.22 11:00 The Wise One p.23 11:00 The Wise One p.23 11:30 The Atom: A Closer Look 2:00 MOVIE Modern Times p.12 11:30 The Atom: A Closer Look 2:00 MOVIE Modern Times p.12 11:30 The Atom: A Closer Look 2:00 MOVIE Mouse Club p.22 5:00 MOVIE Mouse Club p.22 5:00 Movie The Secret Life of Walter Mithy p.12 6:30 EPCOT Magazine p.16 7:00 MOVIE Perri p.12 8:50 Mouseterpiece Theater p.21 9:00 MOVIE Perri p.12 11:00 Five Mile Greek p.15 12:00 SPECIAL Einstein p.13
THURSDAY, APRIL 11 6:00 Good Morning Mickeyll p.22 6:30 Mickey Mouse Club p.22 7:00 Good Morning Mickeyll p.22 7:00 Good Morning Mickeyll p.22 7:30 Mousercise p.22 8:30 Welcome to Pooh Corner p.21 9:00 You and Me, Kid p.22 9:00 MoVIE Tiger Town p.9 12:00 MOVIE Tiger Town p.9 12:00 MOVIE The Secret Life of Walter Mitty p.12 2:00 Coming On! p.23 3:00 Disney Family Album Frank Thomas p.15 3:30 Once Upon a Mouse 4:00 Welcome to Pooh Corner p.21 4:00 Welcome to Pooh Corner p.21 6:00 Moult Duck Presents p.23 5:30 Mickey Mouse Club p.22 6:00 Donald Duck Presents p.23 5:30 Rin-Tin-Tin p.22 6:00 New! Animal World of Disney Donald's Weekend p.15 8:00 Five Mile Greek The Best of Males p.15 8:00 MOVIE Mate Mine Music p.8 10:15 DTV p.21 11:00 MOVIE Wait Till the Sun Shines, Nellie p.10	6:00 Good Morning Mickey!I p.22 6:30 Mickey Mouse Club p.22 7:30 Good Morning Mickey!II p.22 7:30 Mousercise p.22 8:00 Donald Duck Presents p.23 8:30 Welcome to Pooh Corner p.21 9:00 You and Me, Kid p.22 9:30 New! Animal World p.22 10:00 MOVIE The Horse Without a Head p.13 12:00 MOVIE Tiger Town p.9 Plus DTV 2:00 MOVIE Tiger Town p.9 Plus DTV 3:30 Cannonball p.23 4:00 Welcome to Pooh Corner p.21 4:30 Mickey Mouse Club p.22 5:00 Donald Duck Presents p.23 5:30 EPCOT Magazine p.16 6:30 EPCOT Magazine p.16 7:00 MOVIE The Jackpot p.10 8:30 Mouseterpiece Theater p.21 9:00 Wilderness Bound p.13 11:00 MOVIE Never Cry Wolf p. 8
WEDNESDAY, APRIL 10 6:00 Good Morning Mickey II p.22 6:30 Mickey Mouse Club p.22 7:00 Good Morning Mickey III p.22 7:30 Mousercise p.22 8:00 Donald Duck Presents p.23 8:30 Welcome to Pooh Corner p.21 9:00 You and Me, Kid p.22 9:00 You and Me, Kid p.22 9:00 MOVIE Perri p.12 11:30 The Edison Twins p.16 12:00 MOVIE Perri p.12 11:30 The Edison Twins p.16 12:00 MOVIE The Horse Without a Head p.13 2:00 MOVIE The Horse Without a Head p.13 3:30 Still the Beaver p.14 4:00 Welcome to Pooh Corner p.21 4:30 Mickey Mouse Club p.22 5:00 Donald Duck Presents p.23 5:30 Rin-Tin-Tin p.22 6:00 MovIE Hello, Frisco, Hello p.11 8:40 Mouseterpiece Theater p.21 9:00 MOVIE Running Brave p.10 11:00 MOVIE Perri p.12 12:15 Water Birds	SUNDAY, APRIL 14 6:00 Shoe Shine Girl 6:30 Someone's In the Kitchen with Jamie 7:00 Good Morning Mickey!I p.22 7:30 Mousercise p.22 8:30 Mousercise p.22 8:30 Welcome to Pooh Corner p.21 9:30 Wish Upon a Star p.23 9:30 Donald Duck Presents p.23 9:30 Donald Duck Presents p.23 10:00 MOVIE Perri p.12 11:15 DTV p.21 11:15 DTV p.21 11:15 DTV p.21 11:16 DTV p.21 11:16 DTV p.21 11:17 Once Upon a Mouse 12:00 MOVIE Hello, Frisco, Hello p.11 2:40 Behind the Scenes with The Undergrads p.23 3:00 MOVIE Moochie p.11 4:40 SuperTed p.16 5:00 MOVIE Peter Lundy and the Medicine Hat Stallion p.12 6:30 Islands of the Sea 7:00 Wonderful World of Disney p.14 Plus DTV 8:00 MOVIE Running Brave p.10 10:00 EPCOT Magazine p.16 11:30 SPECIAL Pop Quiz p.9 11:30 SPECIAL Pop Quiz p.9 11:30 Sisney Studio Showcase p.23
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WEDNESDAY, APRIL 17 6:00 Good Morning Mickeyll p.22 6:30 Mickey Mouse Club p.22 7:00 Good Morning Mickeyll p.22 7:30 Mousercise p.22 8:00 Donald Duck Presents p.23 8:30 Welcome to Pooh Corner p.21 9:00 You and Me, Kid p.22 9:00 MOVIE Hello, Frisco, Hello p.11 11:40 DTV p.21 11:40 DTV p.21 11:30 Disney Family Album p.15 2:00 Disney Family Album p.15 2:00 Disney Studio Showcase p.23 3:00 Hopalong Cassidy p.16 4:00 Welcome to Pooh Corner p.21 4:30 Mickey Mouse Club p.22 5:00 Donald Duck Presents p.23 5:30 Rin-Tin-Tin p.22 6:00 New! Animal World p.22 8:00 Still the Beaver p.15 8:00 Still the Beaver p.15	0.00 0.00 0.00 0.00 0.00 0.00 0.00 0.0	FRIDAY, APRIL 19 6:00 Good Morning Mickey!I p.22 6:30 Mickey Mouse Club p.22 7:00 Good Morning Mickey!II p.22 7:30 Mousercise p.22 8:00 Donald Duck Presents p.23 8:30 Welcome to Pooh Corner p.21 9:30 New! Animal World p.21 10:00 Five Mile Creek p.15 11:00 SPECIAL Einstein p.13 12:00 MOVIE The Horse Without a Head p.13 1:30 Still the Beaver p.14 2:00 MOVIE Ugly Dachshund p.11 3:40 SuperTed p.16 4:30 Welcome to Pooh Corner p.21 4:30 Welcome to Pooh Corner p.21 5:00 Movel Mouse Club p.22 5:00 Donald Duck Presents p.23 5:30 Rin-Tin-Tin p.22 6:00 New! Animal World p.22 6:30 EPCOT Magazine p.16 7:00 MOVIE Wait Till the Sun Shines, Nellie p.10 8:50 Mouseterpiece Theater p.21 9:00 MOVIE Peter Lundy and the		SATURDAY, APRIL 20 6:00 R.W. (Real World) 6:30 I Know a Secret 7:00 Good Morning Mickey!I p.22 7:30 Mousercise p.22 8:00 Good Morning Mickey!II p.22 8:00 Wish Upon a Star p.23 9:00 Wish Upon a Star p.23 9:00 Wish Upon a Star p.23 10:00 You and Me, Kid p.22 10:00 You and Me, Kid p.22 10:00 You and Me, Kid p.22 10:00 SuperTed p.16 12:00 SuperTed p.16 12:00 MOVIE Perri p.12 2:30 SPECIAL Pop Quiz p.9 3:00 EPCOT Magazine p.16 4:00 The Wise One p.23 5:00 Wonderful World of Disney p.14 6:00 Hopalong Cassidy p.16 7:00 MOVIE Make Mine Music p.8 8:15 Behind the Scenes with The Undergrads p.23 Udergrads p.23 8:30 Mouseterpiece Theater p.21
	11:00 MOVIE Tiger Town p.9 Plus Behind the Scenes with The Undergrads 12:30 Water Birds		Make Mine Music	
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7:30 Mousercise p.22 8:00 Good Morning Mickey!II p.22 8:30 Welcome to Pooh Corner p.21 6:00 Contransition 5.93	7:00 Good Morning Mickey:11 p.22 7:30 Mousercise p.22 8:00 Donald Duck Presents p.23 8:30 Welcome to Doch Corner p.91	7:00 Good Morning Mickey:11 p.22 7:30 Mousercise p.22 8:30 Donald Duck Presents p.23 8:30 Welcome to Pooh Corner n.91		7:30 Mousercise p.22 8:00 Donald Duck Presents p.23 8:30 Welcome to Pooh Corner p.21
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12:00 Five Mile Creek The Gold Cup p.15 1:00 MOVIE Modern Times p.12 2:30 Huckleberry Finn and His	Watter Mary p.12 12:00 Wilderness Bound p.13 1:00 SPECIAL Pop Quiz p.9 2:00 MOVIE Make Mine Music p.8	0		
		2:00 MOVIE Wait Till the Sun Shines, Nellie p.10 Welcome to Doob Corner p.91	2:00 MOVIE Hello, Frisco, Hello p.11 3:40 SuperTed p.16 4:00 Welcome to Poob Corner p.21	2:00 MOVIE Ugly Dachshund p.11 3:40 DTV p.21 4:00 Welcome to Pooh Corner p.21 4:30 Mickey Mouse Club p.22
4:30 The Edison Twins Running on Emply p.16 5:00 MOVIE The Horse Without a	5:00 Mitckey Mouse Club p.22 5:30 Rin-Tin-Tin p.22 6:00 New! Animal World p.22			
		000		6:30 EPCOT Magazine p.16 7:00 Wonderful World of Disney Baseball Fever p.14 Plus DTV
7:00 Wonderful World of Disney Baseball Fever p.14 Plus DTV 8:00 MOVIE Trace Town p.9		8:00 SPECIAL Einstein p.11 9:00 MOVIE Ugly Dachshund p.11 10:40 DTV p.21		8:00 Five Mile Greek The Gold Cup p.15 9:00 MOVIE The Secret Life of
		00 MOVIE Peter Lundy and the Medicine Hat Stallion p.12 00 Islands of the Sea		Walter Mitty p.12 11:00 SPECIAL Einstein p.13 12:00 Hopalong Cassidy p.13

Good Morning Mickey!II p.22 Welcome to Pooh Corner p.21 Good Morning Mickey! I p.22 Hopalong Cassidy Dead Don't MOVIE Treasure of San Bosco MOVIE The Horse Without a Four Artists Paint One Tree Wonderful World of Disney Mouseterpiece Theater p.21 Donald Duck Presents p.23 Huckleberry Finn and His MOVIE Hello, Frisco, Hello Good Morning, Mickey!II MOVIE The Jackpot p.10 Good Morning, Mickey!I Welcome to Pooh Corner Coming On! MOVIE The Tender Years Welcome to Pooh Corner The Wonderful World of MOVIE Wait Till the Sun SATURDAY, APRIL 27 MOVIE Shadow of Fear Billy Breaks the Chain EPCOT Magazine p.16 THRUSDAY, MAY 2 **Donald Duck Presents** You and Me, Kid p.22 Donald Duck Presents MOVIE The Sad Horse MOVIE Moochie p.11 Still the Beaver p.14 New! Animal World Mickey Mouse Club Mickey Mouse Club New! Animal World MOVIE Perri p.12 Shines, Nellie p.10 Baseball Fever p.14 EPCOT Magazine Contraption p.23 You and Me, Kid Mousercise p.22 Cornet at Night Einstein Gemus Rin-Tin-Tin Friends p.21 Mousercise My Hawaii Head D. 13 **DTV** p.21 DTV p.21 Disney Dream 2:40 4:00 6:4012:00 8:30 8:00 8:30 9:3000:01 1:00 3:00 7:00 8:15 11:00 9:00 7:00 8:30 9:00 00:01 12:00 5:30 8:00 11:00 7:30 8:00 9:302:00 4:00 4:30 5:00 00:96:30Play It Again Cinema Winner MOVIE Treasure of San Bosco Wilderness Bound The World Five Mile Creek A Dog Called Still the Beaver Our Big Girl Good Morning, Mickey!II MOVIE The Bridge on the Good Morning, Mickey!I Welcome to Pooh Corner Welcome to Pooh Corner WEDNESDAY, MAY 1 **Donald Duck Presents** MOVIE The Sad Horse **Donald Duck Presents** Mousterpiece Theater New! Animal World Mickey Mouse Club New! Animal World Mickey Mouse Club **EPCOT Magazine** You and Me, Kid Perri Rin-Tin-Tin Mousercise of the Beaver RiverKwai aosugo Reef 8:00 12:00 4:00 5:00 5:30 8:30 7:30 8:00 9:009:30 00:01 4:30 00:96:30 7:00 8:30 Good Morning Mickey!II p.22 Good Morning Mickey!II p.22 Good Morning Mickey! 1 p.22 Mickey Mouse Club p.22 Welcome to Pooh Corner p.21 Welcome to Pooh Corner p.21 Welcome to Pooh Corner p.21 Good Morning Mickey!I p.22 Mickey Mouse Club p.22 Welcome to Pooh Corner p.21 Still the Beaver Slumber Party MOVIE Running Brave p.10 Behind the Scenes with The Mouseterpiece Theater p.21 Donald Duck Presents p.23 MOVIE Peter Lundy and the Donald Duck Presents p.23 Wonderful World of Disney Donald Duck Presents p.23 Friends The Engagement p.21 Donald Duck Presents p.23 Disney Family Album p.15 MOVIE Never Cry Wolf p.8 Huckleberry Finn and His Disney Family Album p.15 MOVIE Modern Times p. 12 MOVIE Never Cry Wolf p.8 MOVIE Never Cry Wolf p.8 Medicine Hat Stallion p.12 The Atom: A Closer Look New! Animal World p.22 New! Animal World p.22 MOVÍE The Jackpot p.10 The Edison Twins p.16 MOVIE The Secret Life of Mickey Mouse Club p.22 New! Animal World p.22 Mickey Mouse Club p.22 Wilderness Bound p.13 The Edison Twins p.16 EPCOT Magazine p.16 EPCOT Magazine p.16 New! Animal World 22 MOVIE Tiger Town p.9 SPECIAL Pop Quiz p.9 TUESDAY, APRIL 30 You and Me, Kid p.22 You and Me, Kid p.22 Still the Beaver p.14 The Wise One p.23 Rin-Tin-Tin p.22 Rin-Tin-Tin p.22 Undergrads p.23 Walter Mitty p.12 Mousercise p.22 Mousercise p.2 Plus DTV 8:30 1:304:30 5:005:30 00:96:30 7:00 8:50 0:30 12:45 7:30 8:00 8:30 00:69:30 10:00 1:30 2:00 3:003:305:00 5:30 6:30 10:00 7:00 7:30 8:00 9:00 9:3011:302:004:00 9:00 11:00 7:00 4:30 00:9 9:30

12:00 The Wise One p.23

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9:4000:01 11:00

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The Ugly Dachshund

Good Morning Mickey!II p.22 Welcome to Pooh Corner p.21 Welcome to Pooh Corner p.21 MOVIE Make Mine Music p.8 MOVIE The Horse Without a Still the Beaver Slumber Party Donald Duck Presents p.23 Huckleberry Finn and His Donald Duck Presents p.23 Mouseterpiece Theater p.21 MOVIE Modern Times p. 12 11:00 MOVIE Hello, Frisco, Hello The Atom: A Closer Look Mickey Mouse Club p.22 New! Animal World p.22 Mickey Mouse Club p.22 New! Animal World p.22 MOVIE Wait Till the Sun EPCOT Magazine p.16 You and Me, Kid p.22 MOVIE Perri p.12 Shines, Nellie p.10 Rin-Tin-Tin p.22 Mousercise p. Friends D.21 Head p.13 p. 14 2:00 7:30 8:00 9:00 9:3000:01 7:00 8:30 12:00 4:00 4:305:005:30 6:302:00 10:30 00:98:30 9:00 Good Morning Mickey!II p.22 The Edison Twins Running on Welcome to Pooh Corner p.21 Good Morning Mickey! I p.22 MOVIE Ugly Dachshund p.111 Wilderness Bound Mysterious Tatooed Police Horse p.14 Plus Heroes & A Different Kind of MOVIE Running Brave p. 10 Behind the Scenes with The fiminy Cricket Theatre C.B. Wonderful World of Disney

MOVIE Never Cry Wolf p.8

5:004:006:45 Undergrads p.23

Plus The Jimmy Huega Story Hopalong Cassidy p.16 SPÉCIAL Einstein p.13

Castles of Clay p.13

12:00

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Winning p.11 Empty p.16

Wish Upon a Star p.23

8:30 9:00 9:30

8:00

Mousercise p. 22

MONDAY, APRIL 29

SUNDAY, APRIL 28 Ann of the Wolf Clan

MOVIE Sammy, The Way-Out 12:00 MOVIE Hold On, Karlchen Good Morning, Mickey!II Good Morning, Mickey!I Welcome to Pooh Corner **Donald Duck Presents** FRIDAY, MAY 3 New! Animal World Mickey Mouse Club You and Me, Kid Mousercise ohnson Seal 2:00 9:3000:01 8:00 9:00 7:00 7:30 8:30

Disney's Legends and Heroes MOVIE Devil and Max Devlin Wilderness Bound The World Five Mile Creek A Dog Called Welcome to Pooh Corner **Donald Duck Presents** Mousterpiece Theater New! Animal World Mickey Mouse Club **EPCOT** Magazine MOVIE Limelight of the Beaver Rin-Tin-Tin 3:007:00 4:004:305:005:30 00:96:308:30



Welcome To Pooh Corner

Exclusive series

Winnie the Pooh and his pals from the Hundred Acre Wood make learning fun for youngsters. Every episode contains a lesson in living.

In "Pooh Goes Boom," it's the magic of friendship that Eeyore and the others use to show a down-in-the-dumps Pooh that he and his drums are essential to the success of their neighborhood band.

Tigger tries his hand at trickery to get attention in "Now You See It," only to discover that being himself works better.

Daily visits to Pooh's "Thoughtful Spot," plus hummable, memorable tunes, add extra zip to the show.



Different show daily. Check listings.

Series

More stars, more music, more excitement are coming your way as Mickey, Minnie and the gang interpret numbers by top recording artists.

From the big band era of World War II there's "G.I. Blues" by Elvis Presley and "Peppermint Twist" by Joey Dee. Also watch for "My Cherie Amour" by Stevie Wonder and "Try a Little Tenderness" by Otis Redding.

Showing throughout the week. Check listings.



Minnie, Mickey and the rest of the cats cut a rug on DTV

HUCKLEBERRY FINN & HIS FRIENDS

Series starring Ian Tracey, Sammy Snyders, Brigitte Horney, Holly Findlay, Blu Mankuma, Lloyd Berry, Alex Diakun

You Mark Twain fans have plenty to look forward to as we continue this exceptional 26part series based on his bestknown novels.

Huck Finn (Ian Tracey) and Tom Sawyer (Sammy Snyders) are into more mischief than a fox in a chicken coop in each of the half hour episodes airing this month. A new segment premieres on the second and fourth weekends of the month.

Romance blossoms in "The

Engagement" (beginning April 13) when Tom professes his love to Becky Thatcher (Holly Findlay). But the light of his life goes out when she discovers he's played the field before.

Desolate, Tom seeks solace by turning to more mundane matters — getting rid of

Tom Sawyer has a heartfelt talk with Becky Thatcher warts. Huck's surefire cure involves a dead cat and a nocturnal graveyard visit in "Mystery at Midnight" (airing April 27). Little do the boys know that their excursion will make them sole witnesses to a dastardly murder committed by the town renegade, Injun Joe (Alex Diakun).

"The Engagement" April 13, 21, 26 "Mystery at Midnight" April 27, 29



Mouseterpiece Theater

Series

"All things bright and laughable" are the subjects when host George Plimpton introduces vintage Disney cartoons. His witty commentary includes both "great and small" history, details and anecdotes guaranteed to enhance your appreciation of such classically comic fare as "Donald's Cousin Gus," "The Practical Pig," "The Sleepwalker," "Dumbbell of the Yukon," and "Blue Rhythm."

Showing throughout the week. Check listings.



Yew! ARIMAL WORLD

Pack your curiosity and sense of wonder and travel around the world with ecologist-filmmaker Bill Burrud in search of rare, exotic and endangered wildlife.

From the mysterious Florida Everglades, home of the "Alligator," to "The Great Zoo" in San Diego, Burrud's everready camera and commentary reveal marvelous secrets of the animal kingdom.



Galapagos Island iguana

Different show daily. Check listings.

You and Me, Kid

"Together time" takes on a special shine when you and your youngsters follow Sonny Melendrez through a sunny half hour of games, songs, exercises, pantomime and make-believe.

At-home visits with celebrities and their children highlight each day's romp. This month you'll see Ken Norton take up ballet and Janet Lynn flip for gymnastics.



"Together time" guests

Different show daily. Check listings.



Series

What has big black ears, sings, dances, tells jokes and never has a dull moment? A Mouseketeer. Join Annette, Jimmie Dodd and the rest of the original gang for a Mousekajamboree of cartoons, music, round-theworld explorations and intriguing adventures.

Lend an ear this month to "The Sons of the Pioneers."



Mouseketeers put on a show

Then go sleuthing for clues to "The Mystery of Ghost Farm," with the ever-inquisitive Hardy Boys.

Different show daily. Check listings.

GOOD MORNING,

Launch your day by laughing at Mickey and his pals' animated antics on "Good Morning, Mickey! Part 1." Stay shipshape with a "Mousercise" break, then sail ahead for more frivolity with "Good Morning, Mickey! Part 2."

This month Donald tangles with an adversary that's almost as nutty as he is in "The Flying Squirrel," and Goofy battles it out on the basketball court in "Double Dribble."

Different show daily. Check listings.



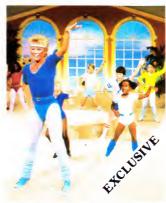
Goofy gets himself all tied up trying to make a point

Series

Kick up your heels with a half hour of happy-go-healthy exercises every morning. Led by Kellyn Plasschaert, the Mousercisers and Disney characters, you'll warm-up, tone up and cool-down to lively tunes that keep you on your toes and in top shape.

Lessons such as "Nutrient Density" and "Safety at Play" cap each workout.

Different show daily. Check listings.



Perky Kellyn Plasschaert leads Mousercisers through jazzy aerobic exercises

If there's trouble brewing around Fort Apache, you can bet your boots Rin-Tin-Tin's tracking it down with dogged determination. In "The Ming Vase," he and Rusty follow a trail of broken porcelain to a thieves' den. But can they help when "O'Hara Gets Amnesia"? The Sergeant's



Rinty & men of Fort Apache

overheard unfriendly Comanches preparing to attack the Fort. Will he recover his memory in time to warn Lt. Rip Masters and the others? Different show daily. Check listings.



Exclusive series

With Donald around, who can keep a straight face? The famous quacker presents a selection of cartoons and educational shorts that will make you smile and say "cheese"!

Whether it's Donald creating an uproar by tangling with a mountain lion in "Grand Canyonscope," or Goofy angling for laughs with his rather fishy techniques in "How to Fish," you'll find plenty to grin about this month.

Different show daily. Check listings.

DISNEY STUDIO

How humans treat the wild animals they have captured and encaged can be "A Matter of Survival." Linda Blair introduces two related features which will tug at your heartstrings. First, witness the piteous plight of wild animals abused and abandoned by their private owners—then be warmed by the loving care with which a San Antonio shelter nurses them back to health. Next, tour modern zoos in Los Angeles and San Diego which use state-of-the-art technology to nurture their animal inmates.

April 2, 5, 6, 7, 14, 17, 25





Richland College, Dallas

COMING ON!

Exclusive series

Jimmy Aleck and co-host Deborah Anderson present campus talent from Richland College, Dallas.

Student performers include singers Cynthia Scott, Frank Summers and Camille Norman; dancers Judith Bishop and the Sundance Company; pianist Tommy di Salvo; magician Steve Watson; and two comedy groups: the Peds and the Guava Bomblets.

April 2, 11, 25

SMALL WONDERS



Horses at Hollywood Park race toward the finish line

"Hooray For Hollywood"

Witness the sport of kings as only a privileged few have ever seen it. Producer Warren Miller's cameras move into the restricted stable and paddock areas of Southern California's famed Hollywood Park race track for close-ups of champi-

ons like the \$15 million thoroughbred Affirmed. Long lenses and slow motion cameras are trained from railside positions on horses in action. The result is a racing film of surpassing excitement.

April 3, 9, 22, 29

"Cannonball"

Hugo the Clown's famous Cannon Act has fizzled and now it's Hugo, instead of his cannon, that's going to be fired. Simp is a stray mongrel that has escaped from the pound and takes shelter under a circus wagon. Clown meets dog, and dog saves clown by joining the act as a canine cannonball.

April 1, 6, 13, 15, 19, 25

"The Wise One"

An Indian chief and his grandson are the hunters, and a rare black beaver is their quarry in this outdoor adventure.

For many seasons the animal eludes every trap the Indians set for him, until one day he is cornered. But even this desperate situation for the wise old beaver takes an unexpected turn.

April 1, 5, 16, 20



Curiosity and imagination are the tickets to adventure for our eager dreamers when they experience the thrill of having their fondest wishes come true.

April 6, 14, 20, 28



What's your "Eye-Q"? Test it along with our youthful contestants as they view scenes from Disney films, then answer questions based on what they've seen.

April 7, 13, 21, 27



We're All Ears



Linda Palmer Subscriber Services Director

Dear Friends,

We're so glad you've joined us as we celebrate our second anniversary. Can you believe it? The Disney Channel will be two years old this month!

I'd like to share my impressions of the past two years. You've sent us some of the most heartfelt letters of gratitude I've ever had the privilege to read. You immediately understood what made The Channel special: its appeal to every member of the family. Then you began sending us your wonderful photos and drawings. We now receive over a thousand a week!

Your questions and comments have helped us change The Channel to better meet your needs. For example, you asked us to produce more made-for-The Disney Channel movies starring favorites like Annette Funicello and Art Carney. We did so. You've asked for more Disney animated specials and features. So, starting in June, we're bringing you a whole summer of animated classics, including "Robin Hood," "Alice in Wonderland" and "The Sword in the Stone."

For all of your suggestions, we thank you. And we're truly proud that you selected The Disney Channel for you and your family.

Sincerely,

Linda

Linda Palmer



CHEERS FOR THE CHANNEL!

We were raised on Disney, and now, finally, are able to show our three youngsters the superior programming we enjoyed as children. But we're not sure who enjoys the channel more—we or our children! Don't laugh, but even our pets will sit in front of the set and watch the cartoons! We cannot express in words the joy we feel now that we have The Disney Channel. Fantastic!

Mr. & Mrs. David Garret Jr. Nawark, OH

I'm a 39-year-old single adult living in Los Angeles, and a subscriber to The Disney Channel, writing to say, "Thanks for the memories!"

Your programming could not be more right, when violence and unnecessary sexual situations can be found in even the most innocent of pictures these days-even on television!

James L. Kottman Los Angeles, CA

A DISNEY CHANNEL **CURE FOR HOMESICKNESS**

Thanks to The Disney Channel for making us feel at home no matter where we live! My husband's job requires frequent transfers. This year we arrived in Pennsylvania on Thanksgiving, and the children were homesick. Within a few days we had The Disney Channel, and they felt right at home with Mickey, Minnie, and Pooh's Corner!

> Deborah Bergstrom Allison Park, PA



GOOD NEWS FOR HEARING-IMPAIRED VIEWERS!

Our 11-year-old son is severely deaf. He enjoys your programs immensely. We would appreciate it if you would consider Closed-Captioning some of your programs. I am sure there are many others who would also appreciate it.

J. O. Work Tulsa, OK

We're happy to let you know that starting in May, we will be providing Closed Captions for a movie every month!



HOW POOH HELPS SLOW SPEAKERS

Last June my doctor told me I should enroll my two-year-old daughter in a speech therapy program if her speech did not improve in a couple of months.

In August we got The Disney Channel. My daughter got hooked on Pooh Corner, and her speech has greatly improved. She knows (and can say) all the names of the characters on Pooh Corner. She can also name all the major Disney cartoon characters. She is making progress—and no therapy is needed. For that I thank The Disney Channel.

Dawn Fulton Goleta, CA



The Disney Channel welcomes letters and pictures from viewers. Send materials for publication to The Disney Channel Subscriber Services, 4111 W. Alameda, Burbank, CA 91505. All submissions must include name and address of sender. Please include the name of your local cable operator on all correspondence. Letters may be edited for reasons of space and clarity. All materials become property of The Disney Channel and cannot be individually acknowledged or returned.



As You Like It: Choose Frontier Excitement or Musical Magic!

Would you rather race with daring river rascals or sing your troubles away with a poor but happy family? Express your preference by voting for one of these Disney films. Just mark the ballot and send it in.* The winner will be announced and shown in July. (Remember, only one ballot per family. Please limit your choice to a title listed here.)







Hayley Mills, Burl Ives, Dorothy McGuire

The fun-loving Carey family wangle a way of occupying an empty house. What follows is a gleeful scramble of music, dance, pandemonium and romance.

☐ Three to six months



Fess Parker, Buddy Ebsen, Jeff York

Davy Crockett, king of the wild frontier, challenges
Mike Fink, legendary king of the river, to a wild
keelboat race from Maysville, Kentucky to New Orleans.

Clip and mail to: YOU'RE TALKING—WE'RE LISTENING! The Disney Channel, 4111 W. Alameda, Burbank, CA 91505
*BALLOTS MUST BE RECEIVED NO LATER THAN APRIL 15TH

You're Talking — We're Listening!

	We've found that many Disney Channel customers also own If so, please complete the follow YOU'RE TALKING—WE'RE LISTENING, The Dist	owing survey and mail it to:		
1.	Do you use your VCR to tape Disney Channel movies and prog	rams?	☐ Yes	\square N
1	Which of the following best describes your reason for taping D ☐ I tape Disney Channel programs so I, or members of my fan ☐ I tape Disney Channel programs so I can add our favorite m ☐ Both of the above.	nily, can watch it later at my/their conveni		
3.	Do you or any member of your household purchase or rent vid	eotapes of children's programming?	☐ Yes	\square N
1	If you do rent videotapes of children's programs, how often do □ Almost never □ About once every three months □ About once a month	you make such a rental? ☐ About two to three times a month ☐ About once a week a more		
	How long have you subscribed to The Disney Channel? ☐ Less than three months	☐ Six months to a year		

APRIL, 1985 THE DISNEY CHANNEL/25

☐ More than one year





The Reginald Hanna family

Disney Family Gallery

Who's got the happiest family in the whole world? Why you, of course, and we want to see all your smiling faces! Send us a color print (or 35mm slide) of your family, and we'll consider it for use in the Magazine or on the air in "Disney Pamily Gallery," following "You and Me, Kid" daily and "The Wonderful World of Disney" on Sunday evening.

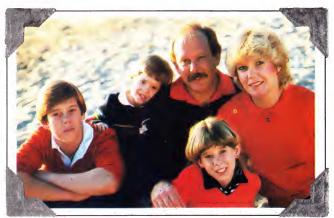
See page 24 for details on submitting photographs.



Feldman family & pet Cindy



The Harkers of Garden Grove, Calif., at Lake Arrowhead



Dennis Theetge & his family of Glendora, Calif.

Pets & Pals

Share a snapshot of your moppets and their menagerie. Send us a color print or 35mm slide for possible use in "Pets & Pals" in the Magazine or on The Disney Channel (following "Rin-Tin-Tin" daily).



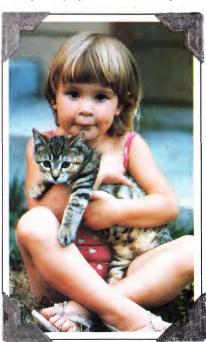
The Woodward kids & pets of Coldwater, MI



"Sparky" Baker & his pals

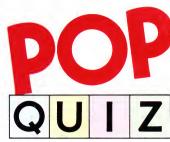


Erin Foster & "Holiday"



Stefanie Lentner hugs "Kitty"





Want to meet someone absolutely fascinating? How 'bout yourself? Find

QUI	(April 6, 9, 12, 14	nakes you tick by taking our "Pop Q l, 18, 20, 22, 24, and 26). Just watch t on this form. Then stay tuned to find	the show and record
Category #1			
 With which of the party scenes shown do you identify? Whom would you most like to meet? Which way would you answer the phone? At a dinner party which would you do? 	YOU? A B C C C C C C C C C C C C C C C C C C C	 3. You get the greatest satisfaction from 4. How would you title your autobiography? 5. How do you decide what movie to see? 6. When babysitting your young niece, you 7. Everyone is going to a new modern art exhibit. Are you? 	
5. Which would you do on your vacation?		Category #4	
6. You've been offered the role of Zorro at a local theatre. What do you do?7. What's your idea of an entertaining Saturday night?		1. Which of the scenes depicted do you like most? 2. You've received a lottery	E YOU? A B C
Category #2	89	ticket. You 3. If aliens contacted us,	
1. What's your attitude toward dining out? 2. When do you usually eat dinner? 3. What would you do if the President dropped by	A B C	 they'd be 4. What's your favorite part of the newspaper? 5. What do you think is going to happen to the doorman shown in the film clip? 6. Which phrase best describes you? 	
unannounced? 4. How much planning would you do for your vacation?		Category #5	MORE MINNIE CARTOONS
5. How long have you lived in your present apartment or house?6. Your son drags you to a horror movie which you dislike. What do you do?7. When a TV show you're watching is interrupted by technical problems, what do you do?		 If you saw your favorite movie star you'd Which of these activities would you choose? Which of the Disney characters shown did you most like 	A B C
Category #3 HOW MUCH OF AN		as a child? 4. To what do you attribute success? 5. Which best describes the way	
INDIVIDUAL ARE YOU	A B C	you drive? 6. Which historic event would you most like to have covered as a reporter?	
 I prefer to work It's party time! How do you dress? 		7. What advice would you give to the writer of the letter read in the scene shown here?	

The Disney Channel The Disney Channel The Disney Channel





Dumbo Plush

In celebration of *Dumbo's Circus*, a brandnew Disney Channel series premiering in May, here's this cute, cuddly Dumbo plush toy. He's 9 inches tall, gray with big, floppy pink ears, and made of soft, fuzzy polyester you just love to squeeze. A real charmer for just **\$8.95** plus \$1.85 shipping and handling. Order #DMBO.



Disney Channel Windbreaker

Cool spring days call for this lightweight bombardier-style windbreaker. Outer shell is 100% polyurethane with 100% nylon backing and lining. Gray with white embroidered Disney Channel logo; great for both men and women. Sizes XS(30-32), S(34-36), M(38-40), L(42-44), XL(46-48), and XXL(50-52). \$34.95 plus \$2.85 shipping and handling. Order #AWB.



Towels & Potholder Set

You're sure to need extra towels and potholders, so order this Kitchen Accessory Set. Two towels and one potholder, \$10.95 plus \$1.85 shipping and handling, order #BKAST.

Apron/Kitchen Set or Mother's Day! Mom is sure

Just in time for Mother's Day! Mom is sure to love this unique apron/kitchen set. Blue apron is durable, washable polyester/cotton, with delightful Mickey Mouse artwork. One size fits all. Comes with white kitchen towel and offwhite potholder, both with matching artwork.

All three pieces for just \$21.95 plus \$2.85 shipping and handling, order #BKSTS.



Adult/Child Aprons

Mom's not the only one who will enjoy this fun-to-wear apron—Dad and the kids will too. It's great for those weekend barbecues, and remember, Father's Day is in June! One-size-fits-all adult apron—\$16.95 plus \$2.85 shipping and handling, order #BAPAS. One-size-fits-all child's apron (age 4 and up)—\$8.95 plus \$1.85 shipping and handling, order #BAPCS.







Luggage set

With summertime travel just around the corner, this fashionable, durable luggage set is just what your family needs. Both the garment bag and carry-on boarding bag/weekender are carefully constructed of durable waterproof nylon with functional exterior pockets and roomy interior space to accommodate all your travel needs. Tan with brown trim, accented with Mickey Mouse design. Both pieces for one low price of \$79.00 plus \$7.85 shipping and handling, order #JLGST. Or order separately—Garment Bag \$50.00 plus \$4.85 shipping and handling, order #JGRMT. Boarding Bag/Weekender \$30.00 plus \$3.85 shipping and handling, order #JBRDN.





Mickey Mouse Electronic Game

Adults and kids alike will be fascinated by this challenging game. The object is to make Mickey Mouse run back and forth between four chickens, catching eggs in his basket before they fall and break. If an egg drops, a chicken bursts out of the broken shell and runs away! Sound easy? Wait 'til you try it! Two game levels for beginners and experts, high-quality color graphics, and delightful animation. Sure to provide hours of fun for all ages, and especially good entertainment on long car trips this summer. Also has a built-in digital clock and alarm. \$27.95 plus \$2.85 shipping and handling. Order #KELGM.

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Exploring the Archives



Dave Smith
established the
Walt Disney
Archives in 1970.
Its collections are
as varied as the
activities of
Walt Disney
Productions.

When did Disney make its first educational films? I recall Disney films when I was in school 20 years ago. — K.R., Malibu, CA

Actually, Walt Disney made his first educational film in Kansas City in 1922. It was a dental training film, made for a local dentist, entitled "Tommy Tucker's Tooth." Not until World War II did the Disney Studio get really involved with educational films, producing training films for the military. Out of that evolved a group of postwar educational films for schools, with one of the most popular being "How to Catch a Cold" (1951). Today Walt Disney Productions offers a greatly expanded catalog of films for schools, on a wide range of subjects.



Low spirits & high temp denote a cold

Could you list the movies for which Disney won Academy Awards for Special Effects? —I.S., Evansville, IN

Oscars for Special Effects went to Disney's "20,000 Leagues Under the Sea," "Mary Poppins," and "Bedknobs and Broomsticks." Additionally, nominations were received for "The Absent-Minded Professor" and "The Black Hole."

Was there ever a Goofy comic book?

—Mrs. H.P., White Plains, NY

There was no regular series of Goofy comics, as there was for Mickey Mouse and Donald Duck, but between 1953 and 1962 there were 16 so-called "one shot" Goofy comics.

How can I find some information about John Clem, from your film "Johnny Shiloh"?—M.C., Brazil, IN

Johnny Clem was a real drummer boy during the Civil War; in fact he remained in the army and retired as a brigadier general in 1916. Check your libraries for the book, "Johnny Shiloh" by James A. Rhodes and Dean Jauchius, upon which our film was based.



... For five years after World War II, Walt Disney was unable to raise enough money for a full-length animated feature, so he solved the problem by packaging groups of special short cartoons and featurettes. The first of these postwar packages was "Make Mine Music" (see page 8). It was followed by "Fun and Fancy Free," "Melody Time," and "The Adventures of Ichabod and Mr. Toad."



A squirrel enacts the role of "Perri"

... "Perri" (see page 12) was the first film Walt Disney called a True-Life Fantasy. It differed from earlier True-Life Adventure films in that it followed the story of an individual animal, showing her as a character much like Bambi, and moving the film into the realm of fiction rather than fact.

...In 1976, a modern office building honoring Roy O. Disney was built at the Disney Studio in Burbank. The Archives is one of the departments in that building, which was constructed on the location of a baseball diamond used in "Moochie of the Little League" (see page 11).

Readers who have Disney-related questions can write to Dave Smith, c/o The Disney Channel Magazine, 4111 W. Alameda Ave., Burbank, CA 91505.

Table Talk

THE TIES THAT BIND

In "Running Brave" (April 1, 3, 5, 10, 14, 16, 18, 21, 24, 28, 30), Billy Mills is torn by conflicting loyalties to his Sioux heritage and his dream of being a world-class runner. Some day you may find yourself in a similar difficult situation. What should you do then? Here are some questions to talk over with your family.

- 1) You have to fill a vacant spot on your softball team. Your closest friend wants the position—but your kid sister, who is equally qualified, asks you to select her. Whom would you pick?
- 2) You have a circle of chums at the office or school with whom you regularly socialize. Then you begin getting invitations from a more "elite" group. How do you handle the situation?
- 3) Your parents' fondest dream is for you to be an engineer. You soon find out you have no talent for math—but are a great musician. Which career should you choose?
- 4) What personal principles or ideals are important to you? What would you do if they came into conflict with the needs of your family, friends, or country?
- 5) Richard Lovelace, a 17th century English poet, wrote these lines when loy-



Tribesman advises worried Billy Mills

alty to his country separated him from his wife. What does this quote mean to you? "I could not love thee, dear, so much, loved I not honor more."



Disney Channel Savings Stamps Easy Order Form

Use to purchase unique Disney merchandise for family and friends at a fraction of their retail cost! CA 90040.

ITEM	RETAIL Value (\$)	STAMP: REQ'D		YOU PAY (\$)	QUANTITY WANTED	TOTAL\$ PERITEM
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B. Mickey Mouse Ears	4.00	2	+	1.50		
E. Mousercise Album	6.00	2	+	3.00		
D. Mickey Mouse Adult T-shirt	8.00	2	+	5.00	(Circle size) S M L XL	
E. Mickey Mouse Child T-shirt	7.00	2	+	4.00	(Circle size) S M L	
F. Mickey 9" Plush Toy	10.00	3	+	6.00		
G. Donald 9" Plush Toy	10.00	3	+	6.00		
H. Minnie 14" Plush Toy	15.00	6	+	8.00		
. Pluto 14" Plush Toy	15.00	6	+	8.00		
. Mickey 14" Plush Toy	15.00	6	+	8.00		
K. Child's Mickey Mouse Watch	25.00	10	+	15.00		
Adult's Mickey Mouse Watch	50.00	12	+	28.00	(Circle one) Mens/Womens	
		Sul	ototal	Dollar Ar	mount of Order	
lake check or money order payable Disney Channel Savings Stamps.)	Ada	l Shipping	g & F	landling (\$1.50 per item)	
zisney chamerouvings oramps.)	NY8	cCA resid	lents	add applic	cable sales taxes	
ems and prices subject to change without omparable items may be substituted whe case allow 4-6 weeks for delivery.				TOTAL	\$ REQUIRED	
ffer good only in U.S.A.		T	OTA	L STAMP	S REQUIRED	
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Put Your Child on Mickey's Happiness List! Mickey's Birthday Wish Surprise your birthday child with the gift that's as unexpected as

Street Address

it is unforgettable—a unique, personally-addressed birthday card from Mickey Mouse!

Dear Mickey: Please send a birthday card to: Birthdate First name Month Date Year Last name Street address

(CHILD'S NAME HERE) FROM YOUR PAL MICKEY

Please send a total of_ __card(s) at \$1.00 each. (NY & CA residents, please add applicable sales taxes.) Total enclosed: . Mail to: Mickey's Birthday Wish, P.O. Box 54588, Terminal Annex, Los Angeles, CA 90054.

State

Zip

Mickey's Birthday Wish is a division of and is distributed by Walt Disney Music Company. Offer good only in U.S.A and is subject to change without notice.

City

MICKEY'S SECTION

Perfectly Pertinent wish for all of You from all of us. Have an Easter and

Here's

springtime That's

Exactly

Right in every way: Full of fun and laughter, Rich entertainment and

0h, s0

Much more.

You're absolutely Aokay and that's an

Understatement! So get

Ready to enjoy

Plenty of

Adventure, excitement and

Laughter this

Spring on The Disney Channel!

Tim Klauda, age 13 San Diego, CA





Donald

Write to:

Donald's Channel Chatter The Disney Channel Magazine P.O. Box 7790, Burbank, CA 91510

(All materials become the property of The Disney Channel.) Please include your name, age, address and the name of your cable company on all your correspondence.

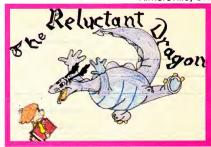
> Chris Taylor, age 10 Sunnyvale, CA



Jennifer MacMaster, age 9 San Diego, CA



W. A. Roche, age 12 Kirkersville, OH



Just for Kids

Animal Fancier's Fact Sheet

Clip this page and add it to your collection of "Animal Facts."

Watch for more in future issues of The Disney Channel Magazine.

From "Wilderness Bound" (April 1, 4, 7, 9, 12, 15, 22, 26, 28)

Abdomen

The body parts

of a worker termite.



Antenna

- Termites have existed for over 100 million years. The closest living relative of the termite is not the ant, but the primitive cockroach.
- There are two groups of termites: the lower group, which is more primitive and the higher group, which is more advanced.
- Primitive termites feed directly on wood and rely on tiny creatures called protozoa living in their digestive tracts to digest food. Higher termites (like those seen on "Wilderness Bound" this month) have a more

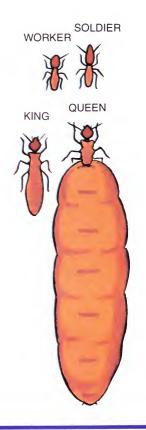
complicated structure and social organization. They do not depend on wood for food, but also eat hay, leaf litter and soil.

Thorax

- The members of a termite colony are divided into types called castes:
 1) Kings and queens,
- who lay eggs
 2) Soldiers, who
 protect the nest and
 3) Workers, who build
 and search for food.
 (Young termites are
 called nymphs.)
- Termites
 communicate with
 chemical secretions
 and by knocking and
 rubbing parts of their

bodies against hard surfaces. They hear by picking up vibrations through sensitive organs on the front of their legs. They are perfectly attuned to vibrations made by their nest mates' tapping, but cannot pick up other vibrations.

 Although termites are usually considered a destructive force, they play an important ecological role, helping to decompose and recycle plant litter.



34/THE DISNEY CHANNEL APRIL, 1985

ust for Laid



On his travels, Jiminy's discovered many traditional ways people in different countries decorate eggs. He wants to share some of them with you.



GENERAL PREPARATIONS

1) Wash as many white eggs as you need. 2) Poke a small hole at both ends of each egg with a needle. (Ask an adult to help.) 3) Hold the egg over a clean bowl and blow to remove the insides. Run water through the egg shell and dry. 4) After decorating, ask an adult to spray the eggs with a fixative (found in hardware or art supply stores) to prevent smudging.



Pennsylvania Dutch Patchwork Eggs

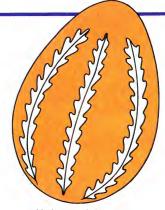
1) Cut an assortment of fabric scraps into 1" x 1" pieces. 2) Spread white glue over a small section of the egg. Press a fabric piece onto the glued area and smooth with a damp sponge. 3) Continue adding fabric, overlapping the edges of each piece until the egg is covered. Spray with fixative.



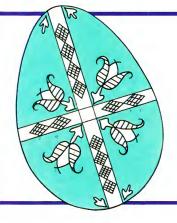
Pace Eggs

1) Peel enough onion skins to fill a medium sized plastic bag. Put the skins in an enamel pot and cover with water until the pot is about 3/4 full. Bring the water to a boil, then simmer for an hour to make a dye. After cooling, strain the dye to remove the skins. Pour the dye back into the pot. 2) Cut an old stocking crosswise into 6" sections.

3) Place small fresh flowers or leaves face down against an egg. Hold them in place and slip the egg into a piece of stocking. Gather the ends, pull tight and tie. 4) Place a few eggs at a time into the dye and simmer for 30 minutes. Remove, let cool, then unwrap.



(Ask an adult to help with this one.)





Painted Eggs

1) Paint eggs black, brown or dark shades of blue, green and red.

2) Slip a wide rubber band crosswise or lengthwise around the egg and trace around it to mark off areas. (The banded area traditionally represents continual life.) Remove the rubber band. Sketch designs like the ones shown here. 3) Paint your designs with light-colored paints.

ust for sid

Goofy's Foolish April **Jokes and Riddles**

What's better than a good joke? In honor of April Fools' day, your Disney Channel pals thought up these teasers, ticklers and puzzlers.



JOKES AND **RIDDLES**



Minnie Mouse: Why did Mickey take a trip to

outer space?

Daisy Duck: I give up, why?

Minnie Mouse: He wanted to find Pluto!

Donald Duck: What goes up in the air white

and comes down yellow and white?

Goofy: You've got me! Donald Duck: An egg!

Louie: If everybody in the United States drove

Huey & Dewey: Can't guess! Louie: A pink carnation!





Here's a silly secret language to share with your pals. Just rop he irst etter f very ord n a entence. (Drop the first letter of every word in a sentence.) Practice with this nonsense poem.

Moses supposes his toeses are

But Moses supposes erroneously.

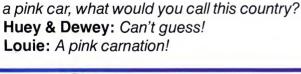
For nobody's toeses are posies

of roses

As Moses supposes his toeses to be.

oses upposes is oeses re oses, ANSWER: ut oses upposes rroneously. or obody's oeses re osies f oses s oses upposes is deses de-

Watch "Good Morning, Mickey!" for a daily dose of laughter!





FIND IT IN THE LIBRARY!

When is a book not a book? When it's a door to adventure! And that's no joke! Watch these movies, then read the books they came from to open some new doors yourself.

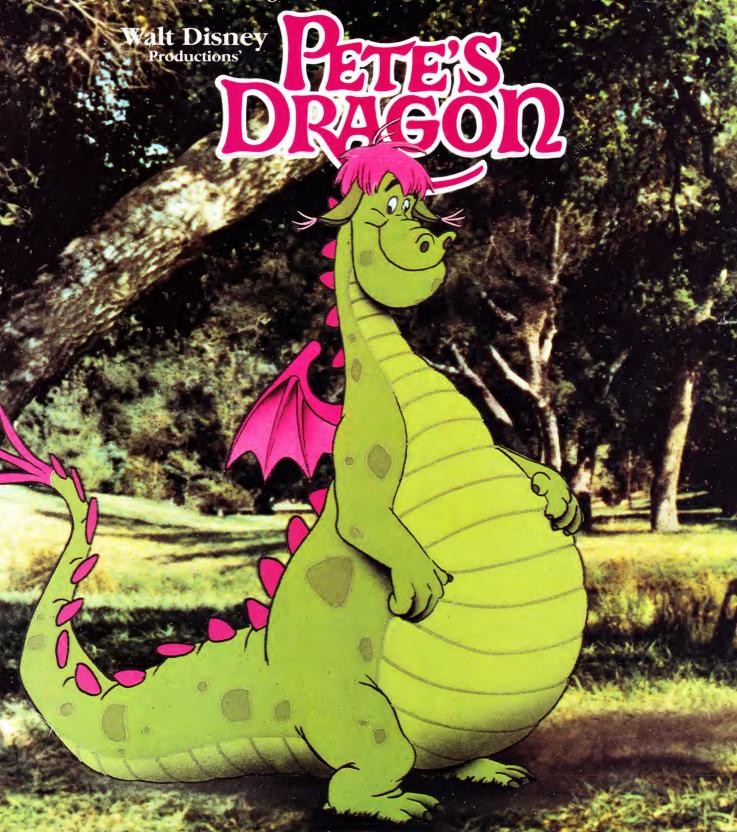
"The Horse Without a Head" from "A 100 Million Francs" by Paul Berna "The Uqly Dachshund" from the book by G. B. Stern "Never Cry Wolf" from the book by Farley Mowat

APRIL, 1985 36/THE DISNEY CHANNEL

His name is Elliott.

He's 20 feet high, 40 feet long.

He can become invisible at the drop of a hat. Or spew red-hot tames. In fact, there's only one way to bring this awesome beast under control... rub his tumo



ay. Only on The Disney Channel.



- 4. EXCLUSIVE SERIES PREMIERE!
 The Adventures of Ozzie and Harriet
- 5 COSBY!
 The Devil and Max Devlin
- 6. WORLD TV PREMIERE!
 The Undergrads
- 7. EXCLUSIVE FEATURE: Pete's Dragon

